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SPECTATOR-JOURNAL

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February 1956

- New Cure for Virus Diseases
- Jack London's Lost Lodge
- Spectator's America
- Does A Patient Have the Right To Die?
- Day In The Life of a Mother
- What's The Ideal Size Family?
- Nostradamus Predicts Past, Present, Future
- Frank Lloyd Wright's Blend of Stone and Sea
- **Peninsula Photographers Select "Among My Best" Nudes**

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Mr. Spectator

TAKE A TABLET--GET A SUN TAN -- Now that the rains have ceased you can really go to work on this one. Three University of Oregon Medical School researchers announced here last week the perfection of a drug which not only protects sun-bathers against burn and blistering but amazingly speeds up the acquisition of a glowing tan.

The report was made by Drs. Thomas L. Fitzpatrick and Carl E. Hopkins and A. C. Griffin at the annual meeting of the Western Section of the American Federation for Clinical Research here last week.

The Docs found that a tongue-twisting chemical methoxypsoralen causes a marked augmentation of pigmentation. They showed spectacular slides of glowing tans. Pills are swallowed a couple of hours before exposure.

Looks like an end to greasy towels and a chance for redheads to look healthy too.

• • •

PRICES-- Was in San Francisco the other day at one of the bigger hotels and overheard an old gentleman arguing about his bill being too high. When he left one clerk turned to the other and said: "What's he complaining about? A ward room in any hospital would cost him $18 a day."

• • •

EMERGENCY-- During the big medical meeting here one of the doctors, Dr. Russell T. Jordan, chairman of the Department of Microbiology at the City of Hope Medical Center and a professor at UCLA, got an emergency call from his daughter about the rain.

"Daddy," she reported, "it's awful. The swimming pool is overflowing."

• • •

SPEAKING OF RAIN-- One of our Carmel Valley subscribers reported that each year all her friends go to Europe for a change of scenery. "But," she said, "we stay right here and let the rains change ours." The meandering Carmel River cut two creek beds across their property in the recent storm.

• • •

COVER PROBLEMS-- The name of the photographer of the Spectator-Journal's December cover was inadvertently left out of the issue. Most people, however, recognized it as a Wynn Bullock.

Speaking of pictures, two photos, one by Photographer Brett Weston and another by Wynn Bullock, were selected for publication in U.S. Camera's Annual of outstanding photography for 1955. The photos were first published in the Spectator-Journal last year.

• • •

ONE TO SEVENTEEN-- Saw the other day that 4,387 new bread-snappers were produced in the County during 1955, So we asked the County Health Officer for a breakdown. Of the number, 1424 were first-borns, 1157 were second, 853 were third bottle cries in the family, 492 were fourth, 230 were fifth...and then it began to trim off with only one family producing their seventeenth child.

Looks good for baby shops, and realtors with three bedroom houses.

Which brings to mind an interesting local article this month in our Family Fourm section on what parents think is the ideal size of a family.

• • •

GETTING BIG-- The Spectator-Journal, this issue, started stapling its pages. It marks another step in our magazine development. Since many people like to save issues, it will prevent the loss of a page here and there, around the house.

• • •

PRICE HIKE -- The Spectator-Journal hiked its newsstand price to 25 cents this issue. Its subscription price will jump up in March.

Since the exact date of the increase was not published earlier, we thought it only fair to offer subscribers extensions beyond their expiration dates and new readers a last chance to get in under the old rate.....see ad.

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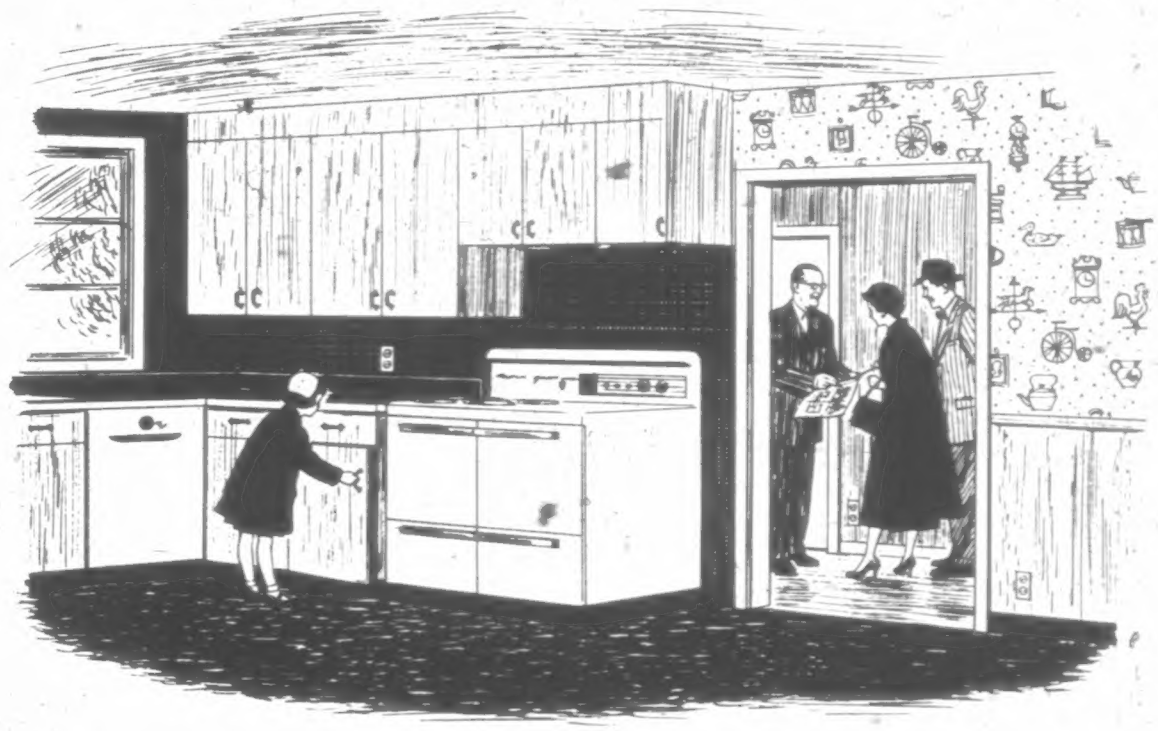

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New Cure for Virus Diseases

• May Put Salk Polio Vaccine Out of Business
• Could End the Common Cold

by John F. Allen

The day may be just over that nearest horizon when the human race can be protected by innoculation against the ravages of every known virus disease--from polio to the common cold.

This seemingly extravagant vision is based on solid fact: the announcement in Carmel a week ago that a new technique has been devised for "killing" viruses with radioactive rays, inactivating them sufficiently to draw their disease-causing sting but leaving them potent enough to form the base for prophylactic innoculation.

The announcement of the new technique was made before the annual meeting of the Western Section of the American Federation for Clinical Research by Dr. Russell T. Jordan, chairman of the department of microbiology at the famed City of Hope Medical Center and a professor at the UCLA medical school.

Since the possibilities inherent in his announcement may seem wildly optimistic, this much should be emphasized: Dr. Jordan is a scientist of high standing and reputation; his work and its implications have been checked and approved by many other men of equal repute.

For a full understanding of what Doctor Jordan's discovery means a bit of background is necessary, and the best example at hand is the Salk polio vaccine, so wildly acclaimed and now looked upon with suspicion by a growing number of experts.

To obtain the Salk vaccine, viruses from the three major strains of polio are grown in tissue culture and then "killed" or inactivated by chemical means--now by immersing them in baths of formaldehyde. (Scientists prefer the word inactivated to killed since no one is yet sure whether or not a virus is a living organism.)

A growing number of doctors are coming to the conclusion that any success the Salk vaccine has had may lie in the dangerous fact that it all contains a residue of "live" virus, untouched by the formaldehyde. If this is so, then those children who are innoculated with the Salk substance are literally being given the disease. (In the vast majority of cases, those children or adults who contract polio through the normal route never know it and show no obvious symptoms.)

One other bit of background is essential before the Jordan technique is described. Using his incredibly powerful electron microscope, Dr. Wendell Stanley, the University of California Nobel Prize winner has shown that the typical virus is composed of a nucleic acid core wrapped in a protein shell.

Doctor Jordan uses as the source of his radiation a bit of cobalt radioactivised in an atomic pile and constantly emitting a strong stream of gamma rays. When the purified viruses are exposed to these rays for a specific length of time they apparently kill the nuclei acid core and leave the protein shell unharmed.

By every possible test, Doctor Jordan has satisfied himself and his colleagues that this nucleic acid center is really and permanently "dead". And it is within this center that the disease-causing factor of the virus resides.

But--and here is the crux of the matter--enough viral potency exists in the outer shell to fool the human body into believing it is being attacked by the disease and to mobilize its defenses in the form of specific antibodies. It is this rise in anti-body level which is the basis for all prophylactic innoculations.

So far Doctor Jordan has tested only a limited number of viruses, but he has spread these tests over a wide variation in size, which is the standard way of classifying viruses. Thus, he has proved the method with one strain of the polio virus (which is extremely small) with those viruses responsible for two forms of encephalitis, or so-called sleeping sickness (medium sized) and with cowpox virus (very large). This spread factor enables Doctor Jordan to reasonably theorize that all viruses will be equally susceptible to the technique.

Once the virus concerned thus has its fangs drawn it can easily be made into a vaccine. Doctor Jordan is inclined to believe that such a vaccine probably will not raise as high a level of antibodies as--for instance--the doubtfully dead Salk vaccine. This might necessitate periodic booster shots, yet the need for these would fall off with time, thanks to what is known as the "recall phenomenon" --which simply means that each additional shot recalls some of the effect of the earlier innoculations, thus raising the level by more than the amount newly given.

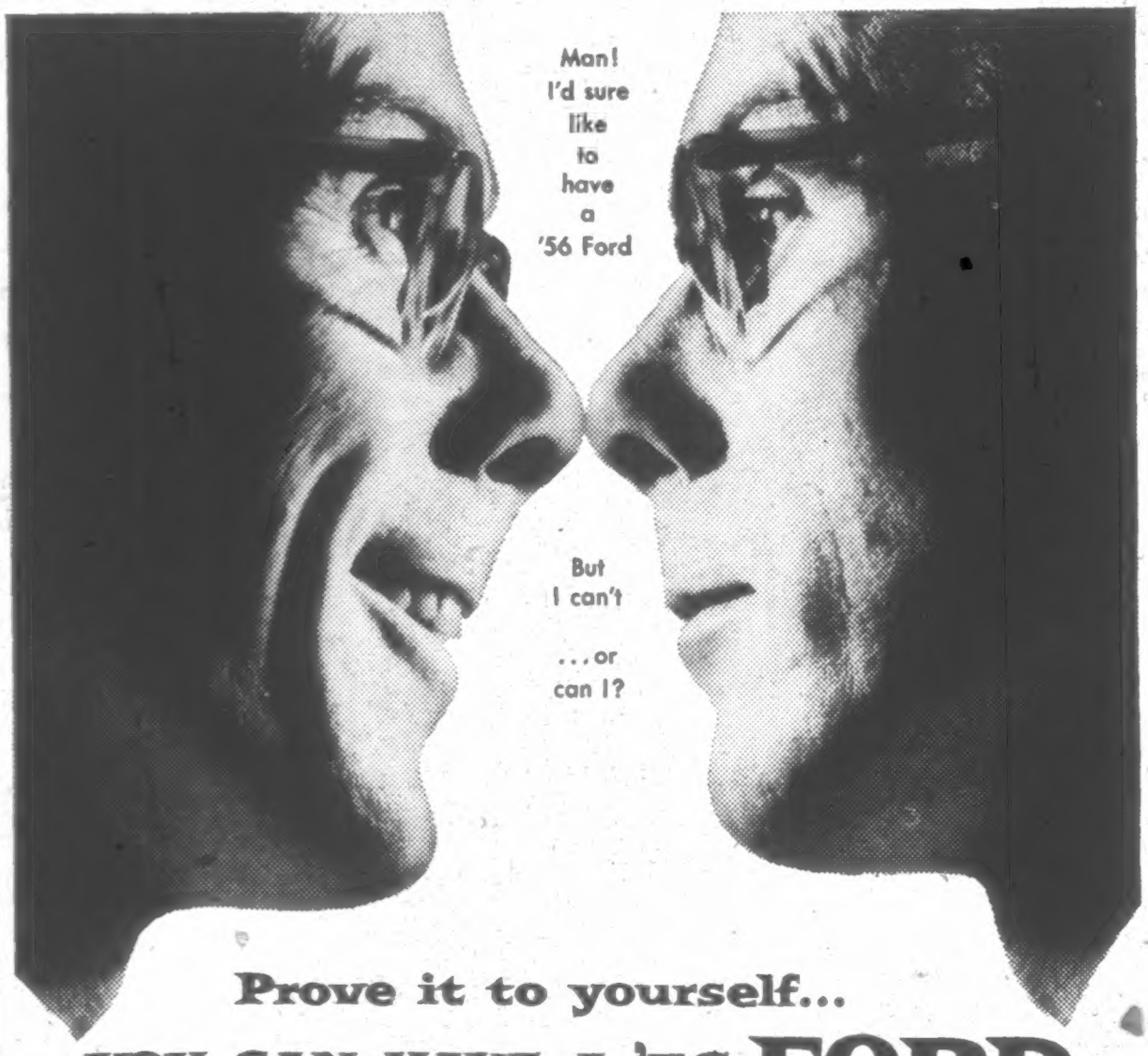
Even with the relatively crude mechanical techniques now employed by Doctor Jordan, he can "kill" enough viruses every twenty-four hours to provide the material for 55,000 innoculations.

His findings will be published for the first time "officially" in the April issue of "Proceedings of the Society for Experimental Biology and Medicine." After that, he hopes, other scientists will take up the work and speed the production of actual vaccines.

Many of the doctors who heard his presentation were enthusiastic beyond the usual reserve of such men. "This may be our answer," said one of them typically. "It can mean safe protection against polio, virus pneumonia, hepatitis, the APC viruses and dozens more."

Hidden in those letters APC (adenoidal-pharangeal-conjunctival) is what the layman knows as the incredibly aggravating common cold. Many, if not all, of the fourteen known APC viruses are involved in the common cold --or what doctors prefer to call infections of the upper respiratory tract.

Doctor Jordan and his bit of radioactive cobalt are worth watching.



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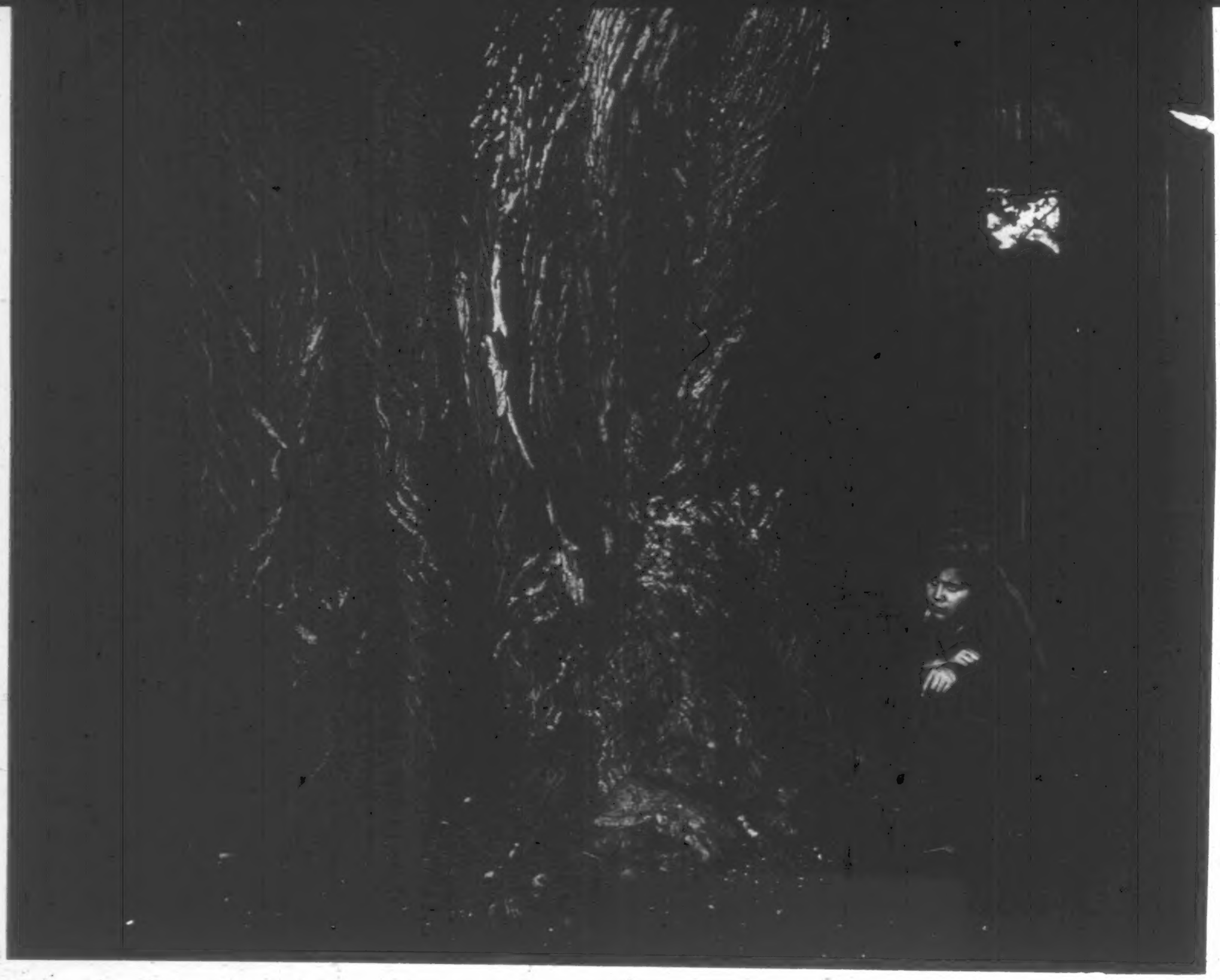

poem by Eric Barker
photos by Wynn Bullock

TREES

Most equable of loves
that blow not hot nor cold
nor whine their claims of loving like the flesh,
but armored in their undemanding bark,
dig deep, grow tall,
restore like clouds beyond their own estate,
the cool and temperate climate of the heart.

Days when I cannot reach
nor listen to their leaves,
into the mind's full view with wind they come,
eclipsing leisurely all walking shades,
as prodigal of shadow as the clouds,
but spread in moods more stable on the grass
of quieter fields than even clouds possess.

You had better see Paris while you can --

NOSTRADAMUS' PROPHECIES -- past,

FRONTISPIECE FROM LONDON EDITION OF NOSTRADAMUS, 1672

Better enjoy Paris while you may. Because, within our life time, that fine city will be attacked with frightful weapons from the sky. The invaders will be led by a terrible chief. They will come from the Asiatic north, speaking a strange tongue.

This is one of the many predictions made by Michel Nostradamus, Europe's famous prophet of the 16th Century. Nostradamus, or rather what made him tick in his prophetic trances, is one of the world's great enigmas.

Like most normal men and women of our day, caught in the day-to-day realities of contemporary existence, we had naturally heard about Nostradamus but never paid much attention to what we heard.

The other day, however, a husky, white-haired gentleman of our acquaintance brought up the name of Nostradamus during a discussion of New Year predictions.

Nostradamus was no Drew Pearson, basing his predictions on predictable trends and tipster information. Instead, his prophecies dealt largely with events that were completely intangible in his time. And yet, said our friend, his batting average is amazing.

Nostradamus, we were told, accurately predicted the death, in a most unlikely manner, of Henri II of France; the return of Napoleon from Elba and his final defeat; the great London fire of 1666, and--equally astounding--the attack on the Tuileries (which did not yet exist) and the betrayal during the French Revolution of King Louis XVI. Nostradamus even named the men who betrayed hapless Louis, and he mentioned the occupation of one of them.

These and many other predictions, our friend assured us, need no far-fetched interpretations. It's all right there, lucidly and quite specifically.

Knowing the speaker as a normally realistic and business-like citizen, we decided to study up on the predictions of the prophet our friend was so enthusiastic about.

We learned that Nostradamus used to put himself into trances in which he supposedly lived the future. He would jot down what he saw in that mental fourth dimension in plain, ordinary prose, and later work it into mysterious quatrains. These verses he veiled with symbols, anagrams and allegories because he feared he would be blamed--as indeed he often was--for those of his fancies that turned fact during his life time.

Maybe you feel that's a lot of superstitious nonsense. Maybe it is--with those of his camouflaged predictions that were later interpreted in terms of events that had already come to pass. But when you consider his prophecies that dealt, like the ones cited above, with specific persons, places and events, and have accurate names and dates to many of them, then you begin to wonder if there isn't more to this world of ours than can be ascertained with our senses and resolved with mankind's currently available reasoning power.

We would guess that Nostradamus will soon see a new vogue, and that many phony prophets will quickly try to climb the metaphysical gravy train. In the insidious uncertainty and terror of our great high-standard-of-living-age, more and more people are turning to the intangible for the solution of (and the escape from) their problems. Religions are gaining strength. Fantasy fiction is flourishing. Metaphysical speculations are gaining a new popularity. It seems we are at the threshhold of a new age of nucleo-religious romanticism.

In the light of this mystic awakening from a materialistic nightmare, Nostradamus' peculiar powers--if such he had--become of interest and significance.

We admit that we approached the subject with considerable skepticism. We also admit that now we don't know what to think: a most desirable state of the human mind.

See for yourself. Here are some of the things we found:

In 1555, Nostradamus, then 52 years old, predicted the death of King Henri II, husband of Catherine of Medici, thus:

"The young lion shall overcome the old on the field of war in a single engagement. He will pierce his eyes in a cage of gold. This is the first of two loppings. Then he dies a cruel death."

In 1559, four years later, Henri II--who probably scoffed at the prophesy of his death--proclaimed a tournament in the honor of the marriage of his daughter to Philip II of Spain. He agreed to meet all challengers himself.

The jousting was almost over, the king's side victorious, when Henri insisted on another round, commanding Comte de Montgommeri, captain of his Scotch Guard, to engage his royal highness in a final round.

It was final, all right. Henri got clobbered for good. Montgommeri's lance slipped, its butt raised the visor of Henri's gilded helmet and the king fell, fatally wounded above the right eye. The death was cruel, sure enough. Henri lay in agony for 10 days before he died. As for the second lopping, that one came, too. Henri's son, Henri III, was killed later by Jacques Clement. The dynastic tree of the House of Valois was thus destroyed, and Nostradamus' prediction had come true to the letter.

But Montgommeri's punishment was yet to come:

"To him who in strife and armor in the warlike field shall have carried away the prize from one greater than himself, by night in bed six men will stab him; unprotected he will be, surprised naked and unarmed."

And so it did happen in 1574, 19 years after the prophesy. Although his life was guaranteed, he was arrested in his own castle at Domfront by six gentlemen of the royal army on the night of May 27 to be finally immured in the Conciergerie at Paris. The "stab" meant betrayal of the guarantee.

Now here are some prophesies about Napoleon that came to pass more than 200 years after Nostradamus' death.

"The short-haired man shall assume authority in maritime Toulon tributary to the enemy; he will afterwards dismiss as sordid all who oppose him, and for 14 years direct a tyranny."

Napoleon, first of the French rulers to have a short haircut, retook Toulon from the British on November 9, 1799, ousted the directory, and ruled in tyranny for 14 years until April 13, 1814.

Then, "A troop approaches, coming through Sclavonia; the destroyer will ruin an old city; he will see all Romania desolated, nor will he know how to extinguish such a blaze."

Moscow was burned by the Russians in 1812 to keep Napoleon from wintering there. This was the end of the campaign. Bonaparte, thus defeated, had to turn back from Russia.

"In the shorn head France will have made so bad a choice; it will be heavier than its force will

16th Century Prophet Hit a 100 Per Cent Batting Average With These Predictions

1. London Fire 1666
2. Rise and fall of Napoleon, 1796 - 1814
3. The betrayal and beheading of King Louis XVI
4. Decline of British Empire in 1940's (Loss of India)
5. Hitler's Victory Dance at Rheims

present and future

enable it to endure. So great fury and rage will make men say that he will exterminate the male sex by fire and sword." No explanation is necessary of this quatrain.

And now "The captive prince, conquered, is sent to Elba; (then) he will sail across the Gulf of Genoa to Marseilles. By a great effort of the foreign forces he is overcome. Though he escapes the fire, his bees yield blood by the barrel."

All this did happen. Napoleon survived his ultimate defeat to die in banishment. The bee was Napoleon's device.

And again about Waterloo: "The light-haired one (Louis XVIII of the Capets) will come to blows with the hooked nose (Napoleon) for the second time, and chase him out: the exiled will replace him within, consigning the strongest of the party to a fortress in the sea."

Now going back a little in history to merely 100 years after Nostradamus' time:

"When the fork is supported by two pillars, with six half horns and six open scissors: the very potent Lord, heir of the toads, will subjugate to himself the whole world."

At first glance, this looks obscure, but: When the fork, V, is supported by two pillars, it becomes an M. Then come six half horns, (C) and six open scissors (X) and, in a type of riddle common in Nostradamus' day, it all adds up to the Roman numeral of 1660.

Nostradamus missed here by a couple of months. In early 1661, Louis XIV, heir of the Merovingians whose device was the toad, became the dictator of France and thus the ruler of the civilized world of his day.

One of Nostradamus' most amazing predictions happened in 1791, 236 years after its very specific prophesy:

"The husband alone afflicted will be mitred on his return. A conflict will take place at the Tuileries by five hundred men. One traitor will be named Narbon; and (the other) Saulce, grandfather oilman, will deliver him to the soldiery."

Le Pelletier, most famous interpreter of the prophet's stanzas, reworded this somewhat: After the return, the husband will be decorated with the miter, or cockade. An attack will be made upon the Tuileries by five hundred. A titled traitor will be Narbon, and the other Saulce, watcher of his ancestral oil-kegs."

This makes the quatrain more lucid, although it doesn't add anything that wasn't there before. And what happened was this:

On June 20, 1791, Louis XVI and Marie Antoinette fled to Varennes. They were betrayed and arrested there and returned to Paris. The red cap of the Jacobins was put on Louis' head in ridicule. Later, the Tuileries were attacked by 500 Marseillais.

How about Narbon and Saulce?

Count Narbonne-Lara was Louis' unfaithful war minister who played both sides of the fence during the revolution. The Saulce family were oilmen, chandlers and grocers, in Varennes. They betrayed Louis to the populace, and the betrayal led to his ultimate arrest. Reward: 2,000 francs.

This quatrain is altogether amazing. The Tuileries were non-existent when it was written. The palace by that name was not built until 1564. And Marie Antoinette, together with the ill-fated Dauphin, was actually separated from her ineffectual husband at the moment when the revolutionary cap, of the same color as a bishop's mitre, was placed on his head in mockery.

You may ask why wasn't Louis XVI named when his traitors were? This distinction was usual with Nostradamus. He rarely referred to the heads of state by name (although in one quatrain Napoleon actually appears as Appolyon), fearing perhaps retaliations in his own time, and undue influence on history in the future. He generally referred to them in symbols and riddles that are easily understood and quite obvious after the event, but not before. At the same time, however, he did not hesitate to name minor characters whose actual existence on the pages of history then helped bear witness to the accuracy of his predictions.

Weird, what?

Now here are some interesting quatrains, open to interpretation, that may or may not refer to events that have already happened. You can have fun with these. Their wordings are based on translations from a book by Charles A. Ward, an Englishman, published first in

(Cont'd on next page)

LONDONS Conſumption by FIRE.

UPon the ſecond of *September* 1666. the Fire began in *London*, at one *Farryners* Houſe, a Baker in *Pudding-Lane*, between the hours of one and two in the Morning, and continued burning until the ſixth of *September* following; conſuming, as by the Surveyors appears in Print, three hundred ſeventy three Acres within the Walls of the City of *London*, and ſixty three Acres three Roods without the Walls. There remains ſeventy five Acres three Roods yet ſtanding within the Walls unburnt. Eighty nine Pariſh Churches, beſides Chappels burnt. Eleven Pariſhes within the Walls yet ſtanding. Houſes burnt, thirteen thouſand two hundred.

Per { *Jonas Moore*, *Ralph Gatrix*, } Surveyors.

Upon the eighteenth of *September* 1666. the Parliament came together: And upon the 25th of the ſame month, the Houſe of Commons appointed a Committee to enquire into the Cauſes of the late Fire, before whom the following Informations were given in; and proved before the Committee; as by their Report will more clearly appear, bearing date the two and twentieth of *January* 66. and upon the eighth of *February* following, the Parliament was Prorogued, before they came to give their Judgement thereupon.

A 2 *Die*

THIS REPRODUCTION of part of the English Parliament report of the 1666 London fire was photographed by the Spectator from the original report, loaned through the courtesy of the Harrison Memorial Library, Carmel.

IN THE MUSEUM OF VERSAILLES

NAPOLEON'S FAREWELL TO THE IMPERIAL GUARD AT FONTAINEBLEAU, APRIL 20, 1814

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NOSTRADAMUS' PROPHECIES

-- past, present future

(Cont'd from preceding page)

1891, and more recently reprinted by Scribner's in 1940. (Oracles of Nostradamus)

"The speeches from Lake Leman (Geneva) shall annoy, days shall be reduced by weeks, then months, then years, then all shall decay, the magistrates shall condemn their vain laws." Could this refer to the League of Nations?

"One year before the Italian war, Germans, French, Spanish for the fort, the school house of the republic shall fall, in which, save a few, they shall be suffocated to death." Spanish civil war?

"After a great human exhaustion, a greater is made ready, the great motor renews the ages; a plague of blood, milk, famine, iron and disease, in the heavens shall be seen fire, a long running spark."

"The Great Man of Po (Benito Mussolini who came from the north of Italy?) shall receive great evil because of the French, (he shall be) a vain (useless) terror to the maritime Lion: an infinite people shall cross by the sea; not a quarter of a million shall escape."

"The armies shall fight in the sky a long time, the tree shall have fallen in the midst of the city, vermin, mange, sword, firebrand in face, after the monarch of Italy shall have succumbed."

"The Slavish folk by a martial moment shall become in high degree so elevated, they shall change a prince (overthrow a ruler for a new one?); he (the new ruler?) shall be born a provincial, he shall cross the sea, a force raised in the mountains." This one makes us shudder.

"From the deepest part of the English West (North America?) where is the chief of the Brittanic isle, a fleet shall enter into the Gironde, by Blois by wine and salt, fires hidden in the casks."

"The year that Saturn shall be in conjunction with the sun in Aquarius, the strong and powerful ruler shall be received and annointed at Rheims (Hitler's victory dance?) and Aix, after conquests he shall put to death innocent people."

Another quatrain of stunning accuracy reaches out to the present time: "The great empire shall be held by England the All-Powerful for more than 300 years; great forces shall pass by sea and land, the Portuguese shall not be satisfied with it."

When this quatrain was written England was one of the less import-

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ant countries, not at all "All-Powerful". The destruction of the Spanish Armada came in 1588, 22 years after Nostradamus died. The Portuguese were not pleased by the result. If it had not been for England, they would have become the colonial rulers of India.

Three centuries of world domination, when you do not peg the beginning of it, are quite indefinite. Not satisfied with this, a French interpreter of Nostradamus, many years ago put the precise moment of the beginning as 1651, the year the British Navigation Act was passed. This act stimulated British sea power by prohibiting foreign vessels to bring to England goods from countries other than their registry.

The French commentator, Charles Nicoullaud, thus supplemented Nostradamus and predicted the end of Britain's imperial power as sometime between 1941 and 1951. Henry James Forman, in "The Story of Prophesy" (Tudor Publishing Company), scoffed at this in 1936. "We shall see," he wrote. He saw.

Not all of Nostradamus' prophesies were in the form of quatrains. Some occurred spontaneously, like the time when, journeying through Italy, he suddenly knelt before a young monk, Felix Peretti. He was asked why he paid this homage to Peretti, and not the other monks with him.

Said Nostradamus: "I must bow and kneel before His Holiness." Peretti became Pope Sixtus V in 1585.

Michel Nostradamus, whose Jewish parents were forced to embrace the Church due to the edict of Louis XII, was born into the Catholic Church. He studied medicine, and, dissatisfied with the medical practices of his elders, became a traveling physician, and a famous one. Apparently he devoted most of his spare time to astrology and soothsaying, occupations which he reconciled with his strong Catholic faith by explaining that it was "the gift of Providence."

He soon became as famous for his prophesies as for his work as a physician. The rich and titled sought him out, and he was called to the court. There was much jealousy, especially among rivals in his profession, and as the years went by and his celebrity mounted, he became increasingly careful in the wording of his predictions, lest he be put to the stake as a sorcerer and heretic.

Even in his camouflaged quatrains he found insufficient protection. So, to guard himself yet more against possible wrath, he published his quatrains not in orderly sequence, but mixed them all up. His centuries, as he named groups of 100 quatrains, had nothing to do with the calendar.

Countless interpreters have concerned themselves with his work since his death at 63. Many have bent the prophesies to their own will, ignoring those things in them that did not fit into their schemes.

On one prophesy, however, they do all agree.

That one is the prediction, that, in the year 3,420 "A driving great flame will leap and scatter everywhere... they will be unable to extinguish the great flame... the great city will be utterly waste, not one of its dwellers shall be left."

The final cataclysm is predicted for the year 7,000 in the form of a second great deluge.

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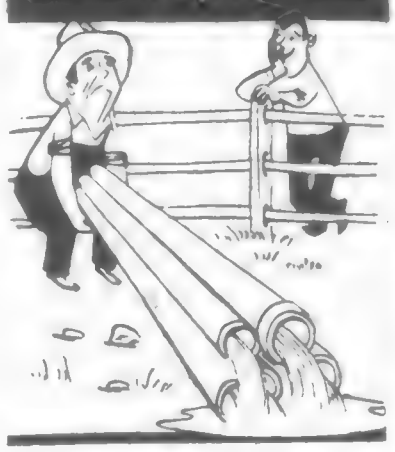

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Jack London's

Now and then there have been rumors about an old, deserted stone house down Big Sur way that was once supposedly lived in by Writer Jack London and Poet George Sterling.

The cottage, so the story went, was full of Sterling's books and of implements that were typical of London's tempestuous life: boat hooks and ship lanterns and such stuff.

Nobody, however, seemed to know the exact location of the mysterious house. The other day Little Sur Poet Eric Barker pinpointed the place, saying he'd once hiked up to it with a friend.

Following his instructions, we headed down to Big Sur with Photographer Wynn Bullock, parked the car on the Coast Highway between Nepenthe and Deetjen's Big Sur Inn, and climbed up into the hills.

Starting at an old, over-grown cart track whose remnants peter out after a few switchbacks, it was a steep but not too strenuous climb. Ninety minutes, a mile or so of hiking and about 1,000 vertical feet later we confirmed the rumor of the cottage's existence.

It sits high on the ridge of one of the hills visible from the coast, and there's no way to miss it: the only way is up.

The stone cottage, commanding a sweeping view of the Pacific, is deserted. There are padlocks on the front door and the other doors are bolted from the inside. One of the rear windows, however, is broken so that entry may be--if somewhat illegally--effected. Whether it was a storm or the hand of a human intruder that broke the glass pane so conveniently close to the window latch we can not tell. We had heard that the stone house had been used on occasion by artists and lovers who liked some free-for-nothing solitude.

The house is in excellent condition and must indeed have been inhabited and visited repeatedly

(Continued on Page 14)

Lost Lodge

DESERTED COTTAGE in which Jack London and George Sterlin spent much time in first decade of this century sits on a mountai shoulder just below the ridge of the Santa Lucia range south of Bi Sur State Park. On foggy days its front porch looks out upon a se of clouds covering the Pacific (left). Bed in which London slept an lantern that he and Sterling read by are still in the cottage (below), as are several books bearing Sterling's signature. Old carved che under hanging shelves (right) contains forgotten bedding, moldy wit age.

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London's Lost Lodge

(Continued from Page 12)

since Jack London's time. Most of the books and implements allegedly left behind are missing, although a few remain. There are several moldy volumes with George Sterling's signature and his ex libris sticker, and there is an old ship's signal lamp of the type fueled with kerosene.

The house is on the property of the heirs of Henry Laffler who originally built the stone cottage sometime around the turn of the century. The stone was hauled in over the treacherous terrain by muleback. The late Henry Laffler was reportedly a friend of London and Sterling, and gave the two men use of the home.

In those days, long before the construction of the Coast Highway, the house was paradoxically easier to reach than it is today. From the Post property south, a trail wound its way along the hill crests, and from this trail it wasn't far down to the stone house. This trail, today, has yielded to nature.

Sterling, who could have gone down in history as a famous poet had he lived but 50 years earlier when his style of romantic poetry had its great day with Byron and Shelley, was the man who is probably more responsible for Carmel's reputation as an artist's colony than anybody else.

It was Sterlnig, a San Francisco Bohemian, who discovered Carmel in 1905 and who brought his friends to the Monterey Peninsula. His friends were all writers. The artists didn't come until much later.

Sterling's best friend was Jack London who came down from San Francisco with him for visits of varying length from a few days to several months in the years roughly between 1902 and 1910. London, already famous for his "Call of the Wild" and "The Sea Wolf", did much of his work on "The Valleys of the Moon" in these parts.

Also brought down by Sterling were Poet William Rose Benet; Ambrose Bierce, the journalist and writer who disappeared eventually in the turbulent Mexico of Pancho Villa's day; Mary Austin, Nora Mae French (who committed suicide in 1907), Arnold Genthe and Fred Bechdolt. Of all the writers and poets who learned of Carmel's charms--not the least of which was that one could live here for about $15 a month--only two are alive today: Poet Robinson Jeffers who came in 1914, and James Hopper. Both still live in Carmel. Sterling himself committed suicide in 1927.

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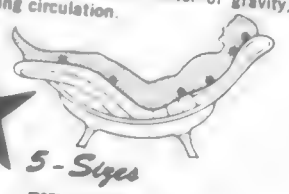

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FIREPLACE WITH CRANE for cast-iron Dutch oven is of same native stone as all the rest of the London-Sterling cottage. The bathroom (right) reminiscent in its grim bareness of a medieval monk's cell, has a tub sunken into the drab, gray rock. Amidst the rubble-strewn garden behind the cottage (below), a graceful vase speaks of the home's past dignity and charm.

DOES A PATIENT HAVE THE RIGHT TO DIE?

by John F. Allen

EDITOR'S NOTE: There has been a bit of a controversy lately over the patient's right to die and the right of a doctor to take extravagant means to avoid immediate death.

Spectator-Journal Science Writer John F. Allen was assigned to interview some of the top doctors in the nation to see what they thought.

Legally--and according to their own sometimes spottily observed code of ethics--doctors have no right to kill their patients deliberately.

They do, of course, and frequently. Only the naive or those with minds fettered by superstition would doubt that in many cases such deaths are justified.

It is not to be supposed that doctors generally practice euthanasia in such spectacular fashion as Dr. Hermann N. Sanders, of New Hampshire, who injected a bubble of air into the vein of a cancer-ridden patient and whose "mercy-killing" trial six years ago brought him acquittal and world-wide notoriety.

Mostly it means leaving a newborn monster to die for lack of care, or placing an obvious overdose of morphine or sleeping pills by the bedside of a terminal cancer patient. Of course, a great many quite legitimate doctors abort some of their very nicest patients, but whether this constitutes murder is a religious rather than an ethical question.

Few people have had the courage to openly advocate euthanasia in any form, principally because the whole notion of one man taking it upon himself to decide whether or not another should die is generally unacceptable to the modern Western mind--although this has not always been so and may well be only a passing phase.

At any rate, we now have a noted San Francisco general practitioner openly--and bravely, under the circumstances--advocating what amounts to a type of negative mercy killing not much different from the malformed baby left on the window-sill and the carelessly placed bottle of morphine.

Writing in a western medical journal, Dr. Francis T. Hodges insists that his fellow practitioners have no right to prolong a "hopeless patient's life by extraordinary feats of medicine."

He says further:

"There has been too little said of a legitimate right, a God-given right of the dying man. That is the right to die.

"The hopelessly ill patient need not, through a distorted sense of professional duty, be subjected to heroic and extraordinary measures, whose only purpose can be prolongation of an existence that has become intolerable.

"But it must be the patient himself who declines the measures.

"It is incumbent upon the profession to recognize the death right. What is the triumph of a surgically quartered body maintained alive? Let us sense those times when we must not reach into the bottoms of our medicine bags for agents to whip into a body

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tired unto death a final, additionally exhausting further fight against death, a death for which the patient is already prepared.

"There are worse things than death. There are times when the patient has legal, ethical, moral and religious justification of his request to be allowed to die in peace."

This is indeed a heart-rending plea, but does it--stripped of its awkward and sometimes ungrammatical verbiage--make sense of any sort? Most of the doctors with whom I've talked about it think not. (It might be noted that none of them had--like Dr. Hodges--the courage or conviction to permit the use of his name.) And there are some who agree with Dr. Hodges, though it is interesting, in view of what is to follow, that most of them are general practitioners.

The specialists with whom I talked would argue something like this against Dr. Hodges:

In the first place the point of view is not a new one, and it almost always originates with a general practitioner. Now the average GP argues publicly that he can do almost anything a specialist can, but secretly knows that he cannot. In general he is not a good diagnostician, except for minor ailments; he seldom should be trusted to perform even minor surgery. Now the GP knows that this is what his betters think of him and he suspects they may be right. As a consequence he sometimes is a bitter man.

"Look," said one of my surgeon friends, "see here where he says: 'What is the triumph of a surgically quartered body maintained alive?'. What does that sound like to you? Resentment at the fact that the surgeon, not he, was able to keep the patient alive."

But, aside from this running quarrel between the GP and the specialists, there were many other points in Dr. Hodges' argument that my informants found of questionable sense or logic.

If there is a legitimate and God-given right to die, as Dr. Hodges says, neither the laws that most states have enacted against suicide nor the beliefs of most religions recognize it.

Is it really a "distorted sense of professional duty" that causes physicians and surgeons to make use of "heroic and extraordinary measures" in the treatment of an apparently dying man? Not at all. Rather it represents the sworn duty of a doctor--to make use of all his skills and strength to maintain life and promote health.

And who is to say that existence to any man has become intolerable? Or that a sick patient is in any position to sensibly accept or decline treatment?

One wonders what Dr. Hodges would have done about the 41-year-old housewife reported on by a group of University of California neuropsychiatrists the other day. Following a "stroke" she suffered a relatively rare condition called the thalamic pain syndrome, a condition in which one whole side of the body is continually wracked by what doctors believe is one of man's most excruciating pains. Four times in a month the woman seriously attempted suicide; she begged endlessly for a lobotomy (a brain operation which kills the pain center); she was drugged close to the point of permanent addiction. Then her attending doctors tried daily doses of chlorpromazine, a new synthetic drug which has proved amazingly useful with mental patients. It worked. For seventeen months now, this woman has had daily doses of the drug--but she is almost free of pain, she goes about her normal life, and she wants to live. Would Dr. Hodges have granted her the right to die by suicide? One inclines toward the "heroic and extraordinary measures" practiced by her doctors.

There are other doctors who will tell you that many a diabetic, before the days of insulin, was kept alive by heroic and extraordinary measures just long enough to be saved for a long and useful life by the discovery of that life-saving substance.

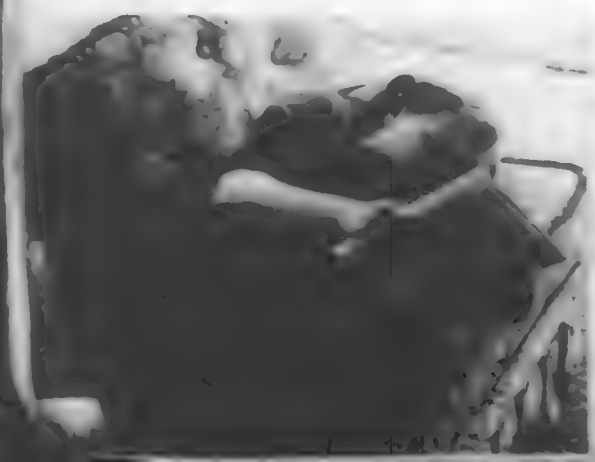
They will remind you, too, of the thousands of people all over the world who are being kept from dying of cancer or leukemia by the extraordinary efforts of some of the finest--and most humanitarian--physicians and surgeons there are. And in each instance there lies the hope that tomorrow the cure may come. Optimistic? Sure, but when has man not hoped, sometimes sensibly and sometimes foolishly, but always with understandable optimism, that the morrow would bring a better day? And when has it ceased being a doctor's sworn duty to help him in his search?

THE DAY

IN THE LIFE OF A MOTHER

MANY WORDS these days are devoted to the hard life of mothers in our child-rich, servant-poor times. Mrs. Shelmerdene Ruskell, 30, of Carmel, who mothers four children (John, 8; Rodney, 6; Paul, 5, and Stephanie, 3) finds that she's "busy but certainly not overworked." After seeing husband off to job with happy hug (top, right), Mrs. Ruskell copes with all usual household chores, finds time to play with Stephanie who is still too young for nursery school. But she has little time alone. Her brief rests are quickly interrupted (below).

FATHER OF THE FAMILY, Speirs Ruskell, 40, works at Carmel Post Office. Luckier than most, Ruskell does not completely depend on his salary. He came to U. S. from Ireland 20 years ago as a tourist, liked it so much he put up a bond and stayed. Before war he had supporting roles in movies, appeared in "Dawn Patrol" with Erroll Flynn, "Dark Victory" with Bette Davis. Mrs. Ruskell is a Californian.



DINNER (above), which brings whole family together, is followed by bath (left), also a family affair.

DAILY ROUTINE includes last cup of coffee for husband (right), cigarette after all but Stephanie have left home for the day, dinner preparations, horseplay in the evening, eye drops for John at bed time, and finally a lazy hour or two in the cozy, and now unusually quiet, living room. Ruskells have been married since 1944.

BED TIME STORY brings Rodney (left), Stephanie and Paul together for one more snuggle-up to mother.

SPECTATOR GALLERY OF THE MONTH

This feature is a continuing series displaying the current work of local artists and craftsmen.

The Spectator-Journal, in sponsoring this feature, has as its aim furthering the work of the artist, and alerting the County to one of its biggest assets.

The selection is made by a Spectator-Journal panel consisting of Donald Teague, Saturday Evening Post Illustrator, and internationally famed painter; Feg Murray, cartoonist; John S. Donovan; and Spectator-Journal Editor-Publisher Thorne Hall.

Photos by Ralph Hamilton.

THE GIRL BEHIND THE "SHUTTERS" by Beverly Watson of Carmel is at the Carmel Art Association Gallery. The "French Village" by Stephen Goosson of Los Angeles and the "Clown" by Emil Kosa of Los Angeles are at the Carmel Valley Art Gallery.

"THE GOLDEN LUST" by A. Milton Snyder of Los Gatos and the driftwood "Madonna" by Pacific Grove Sculptor Nick M. Guastella are at the Artists Guild of America Gallery, Carmel.

The "Shattered Monarch" by Robert Clark of Los Angeles, is at the Hidden Village Gallery, Monterey while "Circus Frieze" by H. Landaker of Carmel is at the Carmel Art Association Gallery.

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PHOTOGRAPHER BRETT WESTON last month got tired of the incessant local rains so he took to the hill country--U. S. Route 395 and vicinity--the California-Nevada border. He found plenty of snow to vary the rain diet and some spectacular effects to turn his 8-x 10-view camera upon.

The farm house on the preceding page was near Bridgeport, California. The lake is Mono Lake while the snow and trees were taken in Sierra country. The old cars and old manse were made near Virginia City, Nevada. The fragment shots of snow, mud and icicles were found along the route.

78

HOW FORTUNES ARE MADE.

To afford Eastern capitalists an idea of the rapid advance in values of real estate in Western cities, and the opportunities existing for large gains, an extract from an article published in the Helena, Montana, daily *Independent* of June 1st, is given below. Helena has at present a population approximating 25,000 and increasing at the rate of about 5,000 annually. The concentration of railroads and business now taking place there insures a hundred thousand inhabitants within ten years, which certainty is a complete statement of what may yet be done, either in the way of investment or business enterprises. Aside from this the bright atmosphere, beautiful scenery, and marvelously heathful climate makes Helena one of the most desirable places of residence on the continent. A visit will be convincing. Try it. Address

DONALD BRADFORD, MAYOR, HELENA, Montana.

From CENTURY ILLUSTRATED MONTHLY MAGAZINE for August 1890

Helena in 1955 had a population of approximately 10,000.

From the million circulation MUNSEY'S MAGAZINE, December 1899.

The salaried employees who have helped to make and market the present editions of MUNSEY'S MAGAZINE number more than 300. The weekly pay roll has been nearly $5,000, or at the rate of about

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FIGURES 1 AND 2.—EVENING COSTUME AND GIRL'S DRESS.

From HARPER'S NEW MONTHLY MAGAZINE for May 1857

From THE COSMOPOLITAN, March 1903

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SPECTATOR'S AMERICA

EDITOR'S NOTE:

There appears to be tremendous interest these days in America's past. And rightly so, since the events of the future can sometimes best be interpreted in the light of the proud heritage of a Nation.

However, no reason to go high brow, the material is just damn interesting.

For months now, we have been haunting old book stores and libraries and have found that magazines of different periods more than any other medium seem best to record the feeling and events of different periods.

The Spectator-Journal by way of the two pages here is introducing the new section on America's past based on reprints of newspapers and magazines of different periods.

At times entire articles will be reproduced. The scope of the section will be unlimited ranging from politics to sports to fashion to art and so on.

The section in successive issues will be given more space. This is just a teaser. --T.H.

CAPTAINS OF INDUSTRY.

EDWARD HENRY HARRIMAN.

EDWARD HENRY HARRIMAN.

BY ROBERT N. BURNETT.

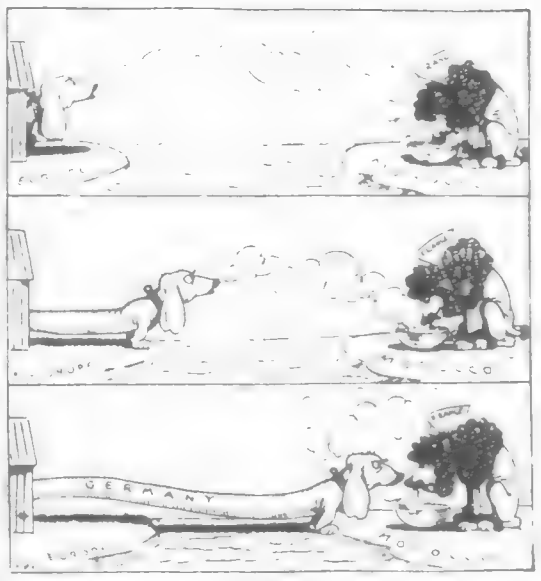
THE Western Railroad Czar, a title by which Edward H. Harriman is sometimes referred to in the railroad world, in many respects fittingly describes a man who has shot into prominence within three years, dazzling the public eye very much as General Grant did when he was following up a brilliant series of successes in the closing months of the Rebellion. Czar he is to those under him in a way that James J. Hill never was, and ruling all over whom he has authority in a way that signifies strong executive ability. Czar, also, in his methods of undertaking great plans, and in two striking cases, at least, recalling one of those famous Russian monarchs, from whom the title has come down to the Western railroad financier. It is now a household tale that when the Russian engineers submitted a plan to the Czar for a new railroad, which included many wide deviations from a direct line, the Czar took a ruler and drew a straight line from one terminus to the other, astonishing the experts by telling them to build it that way, regardless of mountains or impassable rivers.

Thus did Czar Harriman astonish his fellow directors in the Southern Pacific and Union Pacific railroads, of which he had come to be regarded as the recognized head, when the question of abolishing the enormous grades around Salt Lake and over the Sierra Madre mountains, near Reno, California, came up for discussion.

For years these problems have been allowed to go unsolved by previous managements.

From THE COSMOPOLITAN, March 1903

FRANCE AND GERMANY—IN ACCORD ON MOROCCO
From the *Press* (New York)



EXPANSION
From the *World* (New York)

From AMERICAN REVIEW OF REVIEWS, October 1911

From HARPER'S NEW MONTHLY MAGAZINE, December 1877,
Review of the Metropolitan Newspaper.

From HARPER'S NEW MONTHLY MAGAZINE, March 1907

Model G—20 h. p. Four-Cylinder Touring Car; $2,800. (Described in Catalog G A)
Model H—30 h. p. Four-Cylinder Touring Car; $3,500. (Described in Catalog H A)
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Send for special Catalog of car in which you are interested, as above designated
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From THE RED BOOK MAGAZINE, May 1906

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BERNARD

PARISIAN MODES
BY SPECIAL ARRANGEMENT
REUTLINGER
PARIS

Driving gown of silk and linen in blue and white stripes; shirt trimmed with ruching, bolero corsage of sky blue taffetta

Character analysis
from LIBERTY, Nov. 1, 1924

HAROLD ("RED") GRANGE, the phenomenal halfback of the University of Illinois, shows unmistakably the traits which are making him one of football's greatest stars. The squareness of his face indicates the man of rapid action. But there is a hint of the oval contour underlying the squareness, proving that his activity is controlled by keen powers of abstract thought. His lips show susceptibility to flattery and applause. Cheering crowds spur him mightily. Photo © U. & U.

Monterey Peninsula Photographers S

THREE OF THE PENINSULA'S TOP PHOTOGRAPHERS who, among other types of photography, have done outstanding work with nudes, are Edward Weston of Carmel, Wynn Bullock, and Larry Colwell of Monterey. Their work has appeared in most of the top publications and art museums of the Nation.

This month they were asked to select one of their most outstanding art nude photos.

EDWARD WESTON

Select "Among-my-Best" Nudes

Mr. Weston's selection (left, below) is also one of our favorites. It was used originally as a Spectator cover last August, and was one of the most popular covers ever run, with requests for the issue still pouring in.

The other two nudes of Wynn Bullock and Larry Colwell were taken recently and are receiving their first publication here.

LARRY COLWELL

"Among-my-Best" Nudes

WYNN BULLOCK

FAMILY FORUM

WHAT IS THE IDEAL SIZE FAMILY?

ANNE FRY, Carmel mother of four daughters, feels that four is the ideal number--especially when they're all of the same sex.

What is your ideal size family? We asked some mothers and non-mothers around the Peninsula what they considered, and why, just the right number of children. Most of them, of course, felt that their own size family was the nicest, but had some interesting ideas as to the problems of others and their own.

Those who favored raising an only child or two children gave as their main reason the economic advantage. "A child is entitled to a certain kind of youth and certain educational opportunities," Mrs. Gertrude Maxey of Seaside, who is expecting her second child, says.

Mrs. Clem Ale of Carmel, who has one child, says, "An only child has the chance for much more personal attention," but cautions that he may be given too much attention and become too self-centered. As Lillian Creisler, psychiatric social worker and mother of a teen-aged girl, says, "A parent has to walk a tightrope so that the child will learn to be independent from his parents. There is a tendency to do too much for the only child, and for the child to lean too much on the parents."

Mrs. Creisler warns, too, of the danger to parents. "They may become too dependent on the child."

"A very special relationship may be formed with an only child," Mrs. Creisler goes on, "that probably isn't possible in a larger family. But I feel it's more wholesome to have more people to spread your feelings among, both for the parents and for the children themselves."

Mrs. Ale feels that parents of an only child have a more difficult job than the parents of several children. "It's the parents' responsibility to see that the child has the experience of playing and sharing and the give and take that comes naturally in a larger family." Unless the mother makes definite attempts to put the child with other children, it's going to make for a hard adjustment for the child later on."

But another mother of one child feels that her job is easier than a mother of 3 or 4 children. "I have no bickering, no arguments to settle, no competing for my attention. So I can be more relaxed with my child, and my discipline problems are non-existent."

Mrs. Jerald Busic of Carmel, mother of a boy and a girl, feels that the number of children in the family should depend entirely on the parents--how many they can cope with as a couple. "Some parents are high strung and couldn't stand a lot of children. Some placid ones take things easy and have a relaxed atmosphere in a houseful of children."

Two, to Mrs. Busic, seems ideal. "You have the advantage of a number of children--they keep each other busy, learn to share and understand each other, yet you don't have the financial and fatigue problems of the large family."

Fatigue--the physical work involved in raising a large family--plays a big part in the life of the mother of four or five children.

Mrs. Thomas Krumm of Northridge, California, the mother of four boys, says, "I wonder where the change comes and suddenly there's so much work to be done. Is it when the third child arrives

(Cont'd on Page 53)

POINTS TO LOOK FOR IN CHILDREN'S SHOES...

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A MAJOR UNIVERSITY HERE?

The Spectator Editor-Publisher has three boys, ages 1, 2, and 5-1/2. In all fairness to youngsters the fractions must be printed if a peaceful home life is expected.

In not too many years these boys are going to be ready for college. All this is said to admit to a personal interest in--Why No Major University Here--and the assignment of several Spectator staffers to find out about it.

Aside from this, however, one is given to wonderment as to why an area of many cultural pretentions, equipped with an ideal climate and locale, enhanced by the presence of the Army Language School and the Naval Postgraduate School, has missed the ball.

There is further cause when you see your fellow business-men scurrying madly after conventions for the Peninsula and after industry for Salinas in order to protect and bolster their investments.

A university is a pretty good investment for a community both materially and spiritually. Fortunately, no community can be condemned or praised entirely on its past actions. The measurement of accomplishment always lies in the present and future.

As a first step a look has been taken here into the present institutions of Monterey Peninsula Junior College and Hartnell Junior College to evaluate their justification for existence, possibility for expansion, and the additional need for a major university.

The ensuing article points up two problems. There is little chance for either to develop into four-year State Universities under the present precepts of the Board of Regents of the University of California.

There remains, however, the possibility of the creation of an additional institution for junior and senior and postgraduate students here.

The other problem lies in the modern American concept of education where young people are pushed to graduation from high school whether they know anything or not. And a burden is placed on the higher institutions to remedy their gaps in knowledge.

A revision in the entire system would seem indicated to make a high school graduate on graduation day possess the same fund of knowledge as the present junior college graduate. --T. H.

There was a student at Monterey Peninsula College not so long ago who had barely managed to graduate from an indulgent high school.

Why he decided to go to MPC is a moot question. He didn't look like the college type. He had no language aptitude. He could not spell. He could not form sentences. He could not express himself. His grade averages were so low that no university would have him.

Even at MPC he looked like a candidate for the slush pile: one of those students who hang around the campus for a couple of years and then depart with an "Associate of Arts" degree, knowing little more than when they came.

But MPC's highly-developed guidance and counselling system spotted his dormant aptitude for engineering. With a new aim in his life, the student settled down to study. He took remedial English--a dunderhead course, indeed, that you wouldn't expect in even a two-year college--and worked his way up to the basic English course that is a State-wide requirement for college students. He managed to pass it, eventually met all requirements for transfer to a four-year institution.

He is now in his senior year at Berkeley, an honor student in aeronautical engineering. Without MPC, he'd be driving a truck or working a gas pump instead.

• • •

MPC, occasionally referred to as a "glorified high school" by some of its students and assorted local high-brows, is an institution typical of a new trend in American education.

This trend repudiates the old adage that "a little knowledge is a dangerous thing". It insists instead that a modern democracy can function only if its schools "provide more education for more people".

Tools of the new trend are the junior colleges. There are 61 in California. MPC on the Peninsula and Hartnell in Salinas are two of them.

Like other junior colleges, MPC and Hartnell do not pretend to take the place of regular colleges or universities. Nor do they pretend to turn out liberally educated ladies and gentlemen. Such are not their purposes.

Their basic aims are three:

• To prepare students for entry into the upper divisions of four-year colleges and universities.

• To provide young men and women who will not go on to higher institutions with rudimentary academic foundations beyond the scope of high schools, and thus to make them better citizens.

• To equip young adults with occupational and vocational competence to meet the needs of the community.

A recent plan, recommended by the Commission for the Restudy of Higher Education (instituted by the State Legislature and the Regents of the University of California), calls for blanketing the State with regional junior colleges wherever justified by population, for increasing the size of the present State Colleges and Universities, and holding off consideration of any new four-year colleges and universities until 1960.

There is every indication that these recommendations will be followed. There is also every indication that, within a few decades, the present four-year institutions will chuck their lower division courses and provide only upper division and graduate work, picking up where junior colleges leave off. (Even today three-fifths of all college freshmen and sophomores in California attend junior colleges.)

Junior colleges, most likely,

(Cont'd on next page)

AT LEFT is an aerial photo of Monterey Peninsula College. Below is the college's administration and library buildings. At the right is the main building of Hartnell College, Salinas.

will eventually be known by a more appropriate name: Community Colleges. As such, they will occupy a new niche in the educational structure, between high school and university. Community Colleges will be both preparatory and terminal, depending on the individual student's ability and inclination, like high schools are today and grade schools used to be.

Many oldsters, their prejudices rooted in a system of selective education that is rapidly becoming outmoded all over the country (with California and Texas leading the way), would argue against the new trend.

Their arguments would be based primarily on the assumption that the brighter junior college students, eventually slated for institutions of higher learning, are handicapped by attending classes whose standards are lowered by the presence in bulk of people with lesser academic aptitudes.

But this argument, one to which we nearly succumbed ourselves, doesn't hold water.

Let's see how it works at MPC.

"Transfer students"--those intending to go on to senior divisions of colleges and universities --do not generally attend the same classes as students who'll quit after two years. The transfer students attend university-level courses and compete only against their own kind. A considerable number flunk out.

The classes they do attend together with the others are American History and Hygiene. And this, at MPC, is only a temporary measure, to be remedied--as many other faults are to be remedied--if and when the necessary funds are available. When that will be is up to the taxpayers.

Transfer students, in fact, have

(Cont'd on next page)

WHAT'S DOING

D.D. Muir, Manager Monterey Peninsula Exchange

"Shut-ins" go to school by telephone

For many ill or handicapped children facing long confinement at home, there's a new interest in life these days. Thanks to school-to-home telephone service, they can now "attend" classes regularly. A speaker-microphone is put in the classroom and another in the home. They're connected by a private telephone line. The student at home hears everything his teacher and classmates say, and they hear him. As one youngster says: "Before, I just did my lessons at home and that was that. Now something new happens every day." The men and women of Pacific Telephone work to make your telephone more useful every day.

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* * * * *

Better service for you

The structure being completed in the left hand portion of the above picture is Pacific Telephone's new $500,000 addition to the Central Office. The building will house additional equipment and facilities, creating more and better Telephone Service on the Peninsula. As soon as current jobs such as laying cables and installing machinery are completed, more telephones will be able to be installed. Construction of buildings such as the one shown here take many thousands of man hours to complete.

Pacific Telephone is taking every step possible to keep up with this fast growing Peninsula Area.

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A desk drawer is a good place for ordinary business papers but a bad place for deeds, contracts, and securities. Rummage around . . . collect those hard-to-replace papers, then rent a Safe Deposit Box. Cost of a box is less than 1½ cents a day. Can you think of cheaper insurance?

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A Major University Here?

(Cont'd from preceding page)

several advantages over those students who enter a four-year institution right after high school graduation. Because of smaller classes at MPC, they get more indidividual attention. In many elementary courses they are exposed to advanced specialists at MPC where they would only have teaching fellows for instructors at a four-year institution. Last, but not least, it's cheaper: a student can live at home.

By the same token, when the day comes that "regular" colleges and universities cater only to advanced students, these will benefit by the fact that the institution's efforts are not diluted trying to teach lower division courses to youngsters who'll never make the grade anyway. Chances are that advanced standards would go up immediately.

MPC's strong emphasis on preparatory work is illustrated by two revealing statistics, one from MPC and one from the University of California:

More than 40 per cent of students completing two years of junior college at MPC go on to four-year institutions.

Transfer students from MPC stand in grade-level considerably above other transfer students at Cal, and at senior level they make a fractionally better grade point showing than "native" Berkeley students--those who have gone to Cal since the start of their freshman year. MPC's engineering students make a substantially better showing.

MPC has curricula for all kinds of future university and four-year college students, meeting with University of California and State College (San Jose) requirements. MPC trains liberal arts students, pre-meds, pre-dents, pre-laws, engineering students and future education majors, as does Hartnell.

What about those students who'll never go anywhere from MPC?

Here the story is somewhat different. It's not much of an exaggeration to state that by doing a minimal amount of work and eating around 500 lunches at MPC, a student can walk out two years later with an "Associate of Arts" scroll and two years of "college" --thus satisfying the modern-day demand for "college education".

When almost everybody started wanting an 8th grade education, the 8th grade level had to be set where almost everybody could attain it. When almost everybody started wanting a high school education, high school had to terminate at a point that almost everyone could reach. It stands to reason that when everybody insists on his right to a college education, this too must be adjusted to the aptitude level of the majority.

Within this rather discouraging framework, it is, however, up to each individual how much he gets out of his studies. The knowledge is available. A two-year student may learn a lot, or he may learn very little and probably get away with it. As far as the college is concerned, it tries its best to keep its students to a study discipline and to steer every individual on a course for which his natural aptitudes best qualify him.

It goes without saying that even the laziest and least intelligent of the two-year students will learn a little at the institution and thus be a more valuable member of his community than if he had never gone beyond high school. Whether or not the sacrifice of time is worth it to him individually is strictly up to him.

This, in the words of 37-year-old, blond, crew-cut Max Tadlock, a former Stanford man who is now academic dean and administrative assistant to MPC's president, is "one of MPC's big problems."

MPC must, he says, "deal with people of different kinds of in-

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MISSION RANCH
foot of Dolores Carmel 7381

telligence" for whom it is naturally difficult to find appropriate programs. "We must set arbitrary goals for otherwise we tend to lose sight that we must maintain some standards."

Since the academic year of 1947-48, when MPC started off with an Average Daily Attendance (the magic word by which its State aid is determined) of 106, the college's standards have been found so satisfactory by local high school graduates and those of adjoining counties, primarily Santa Cruz County, that the estimated ADA of the current school year stands at 920, at that already 114 more than last.

The number of Peninsula high school graduates who pick MPC above other schools for their first two years of college has increased by leaps and bounds over the last few years.

In 1951, 28 per cent of Carmel's high school graduates entered MPC. In 1955, 41 per cent picked MPC. The breakdown by number for Carmel worked out like this. 1951: 61 graduates, 17 to MPC, 32 to other colleges; 1952: 60 graduates, 21 MPC, 33 other; 1953: 64 graduates, 25 MPC, 22 other; 1954: 45 graduates, 21 MPC, 17 other; 1955: 69 graduates, 28 MPC, 30 other.

The records of Rex Dunipace, principal of the Pacific Grove High School, tell almost the same story, except that PG--like Monterey--had been more favorably disposed toward MPC from the start: In 1951, of 85 PG graduates, 33 went to MPC and 14 to other colleges and universities. In 1955, of 84 graduates, 45 entered MPC and only seven went on to other schools directly.

Attendance of Monterey High School graduates at MPC stands at around 344 this year, including 75 graduates of last spring. Many Monterey graduates work for a year or two before entering MPC. Out of last spring's graduating class only 28 went on to other colleges.

MPC has also proved its popularity with students from Santa Cruz County, graduates of the Santa Cruz and Watsonville High School districts, so that the college today profitably operates three buses for students commuting 50 miles or more each day. In 1952-53, there were 95 students from Santa Cruz County. Today there are 166.

Attendance of these out-of-county students, incidentally, as well as attendance of students from Monterey County areas outside the

(Cont'd on page 37)

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LA PLAYA HOTEL: Home of the famous Lanai Room, serving South Sea Island cocktails, mixed according to their original recipes. Regular beverage service is also always available. The main dining room, serving breakfast, lunch and dinner, overlooks beautiful Carmel Bay. Special catering to groups. Phone 7-6476.

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CERRITO'S: Fine food and drink. Barbecued fish a specialty. Business men's lunches. Private rooms for parties. On Fremont near the Navy School. Phone 2-4559. Also **CERRITO'S** on the Wharf: Fresh Monterey seafood cooked in the New Orleans manner. A delightful experience. Phone 5-6218.

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DEL MONTE LODGE: Pebble Beach Terrace dining room overlooking Carmel Bay and Pebble Beach Golf Course open daily. Tap room depicts local golf history. Dinner dancing every Saturday. Telephone 7-3811 for reservations

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To Mr. and Mrs. George Arthur Gray of Coast Route, Monterey, a girl, Frances, on Jan. 7.

(B) To Mr. and Mrs. Klement H. Cain of 682 Gibson St., Pacific Grove, a boy, Donald, on Jan. 8.

To Mr. and Mrs. Richard Alan Nilson of 1203 Leahy Rd., Monterey, a girl, Debra, on Jan. 10.

(A) To Mr. and Mrs. Jacque Warren Emrick of 205 Soledad Place, Monterey, a boy, Matthew, on Jan. 10.

To Mr. and Mrs. Henry Calvin Tong of 1237 Pine St., Seaside, a girl, Deborah, on Jan. 12.

(J) To Mr. and Mrs. Ronald R. Henson of Seaside Ave., Marina, a girl, Jacqueline, on Jan. 13.

To Mr. and Mrs. Robert William Spears of 1260 Seaview Ave., Pacific Grove, a boy, William, on Jan. 14.

(B) To Mr. and Mrs. Jack Simon of 1606 Maple St., Seaside, a girl, on Jan. 6.

To Mr. and Mrs. Victor Herbert Minearo of 7 Robertson Place, Del Rey Oaks, Monterey, a girl, on Jan. 15.

To Mr. and Mrs. John Morris of 603 Lily St., Monterey, a girl, Catherine Marie, on Jan. 6.

(E) To Mr. and Mrs. George E. Miller of Carmel, a girl, Laura, on Jan. 9.

To Mr. and Mrs. George Palmer of Carmel Valley, a girl, Dena, on Jan. 8.

To Col. and Mrs. Clyde McBride of 1003 Franklin St., Monterey, a girl, Patricia, on Jan. 9.

(F) To Mr. and Mrs. Robert Lynn of 1328 Washington Place, Seaside, a girl, Tammarah, on Jan. 10.

To Mr. and Mrs. Marvin Davis of 1721 Baldwin Place, Seaside, a boy, on Jan. 11.

To Mr. and Mrs. John J. Ruster of Carmel, a boy, on Jan. 12.

(A) To Mr. and Mrs. Joseph Vivolo of 835 Archer St., Monterey, a girl, Julie, on Jan. 3.

To Mr. and Mrs. Eugene Triplett of 1358 Ord Grove Ave., Seaside, a girl, on Jan. 6.

To Mr. and Mrs. Lee Norment of Carmel, a girl, Elizabeth, on Jan. 3.

(J) To Mr. and Mrs. Charles Williamson of 101 Lakeview Terrace, Seaside, a boy, on Jan. 13.

To Mr. and Mrs. Richard Walton of 557 Robinson St., Monterey, a boy, Richard, on Jan. 14.

(F) To Mr. and Mrs. Howard Cowen of 704 Granite St., Pacific Grove, a girl, Kathleen, on Jan. 14.

To Mr. and Mrs. Sidney L. Williams of 43 Los Ranchitos, Carmel Valley, a girl, Margaret, on Jan. 14.

To Mr. and Mrs. John Burns of Pacific Grove, a girl, Kathleen, on Jan. 15.

To Dr. and Mrs. Russell Williams of Carmel Highlands, a girl, Holly, on Jan. 17.

To Mr. and Mrs. John Maack of 240 Mar Vista Drive, a girl, on Jan. 19.

(E) To Mr. and Mrs. Richard Moore of Carmel, a girl, Kathleen, on Jan. 10.

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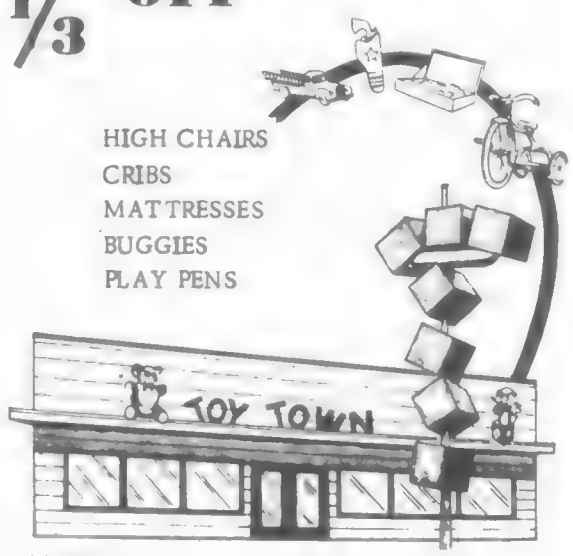

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A Major University Here?

(Continued from Page 35)

Monterey school district, is what enables MPC to operate financially.

By law, the home counties of the students must pay $550 tuition for each per academic year. Students living in the college's district do not pay tuition, but their support comes from a 35-cent tax per $100 assessed valuation. In addition, the State contributes $120 for each ADA year.

This State contribution, based as it is on attendance, explains MPC's high school-like system of penalizing students who fail to show up for classes without a good excuse. Students don't like it; nor do instructors and administrative people to whom it means much extra work. But it's necessary. Without money, nothing can be done.

Undiscouraged by such undignified proceedings, MPC students today speak up in support of their school in almost every other way.

Many praise the school for its lack of emphasis on extra-curricular social life, and yet it is in part the increase of the campus social life in the last couple of years that is drawing an ever-increasing number of students to the school, including husband-hunters who largely used to confine their predatory activities to the larger and more social campuses.

There are no unfavorable opinions even among the "university material"--students who might conceivably complain about going to junior college.

Here is a sampling of opinions

Dwain Fullerton, 24, of Santa Cruz County, a Coast Guard vet who may go on to Harvard if he can afford it: "I'm getting good out of MPC. My high school grades were too low for me to be admitted to a school like Harvard or UC. Now I've brought them up to a B+ average and have a chance. The teaching is excellent, and it's a good thing that there is less emphasis on social activities. Having no frats eliminates some of the time-wasting monkey business found in larger schools."

Harlan Marquess, 25-year-old Air Force veteran who attended the Army Language School. He'll go on to UC from here: "I have a B-plus average, but believe me I have to work for it." He is a liberal arts student, majoring in languages.

John Gallegos, 23, of Pacific Grove, a former Marine: "After coming out of the service I think it's easier to adjust to going to college on a small campus like MPC than in a big school where you can get lost in the shuffle. I like MPC so well I wish I could go here for four years instead of just two."

It is interesting to note that in the opinion of many girls, the low cost and the proximity to home are motivating factors in attending MPC.

Babs Colletto, who planned to go on to San Jose State but is going to get married instead, adds: "I don't think it's an over-grown high school at all." Philomene Reed of Monterey, president of Alpha Gamma Sigma, the scholastic society, likes MPC generally but doesn't agree with the strict attendance policies which she thinks--erroneously, however, --are due to MPC's control by a high school district board.

While academic students, by all evidence, thus fare well at MPC, another category of youngster does not.

And here lies the generally unsuspected, and indeed very surprising, shortcoming of Monterey Peninsula College.

As a junior college, and chartered as such, MPC has an obligation toward those young men and women of the community who do not have academic inclinations and/or want (or must) go out into the practical world as soon as possible to earn a living.

Admittedly, MPC does not fulfill this obligation.

It does not, as it should, prepare these people for the vocations except in a very limited way (as, for instance, secretarial work).

Hartnell College, on the other hand, operates its academic departments alongside a practical, vocational establishment called the Hartnell School of Agriculture and Mechanics. As the name of this school implies, Hartnell lives up to its community obligation in providing terminal vocational training in occupations that make the area tick. There is naturally a heavy emphasis on agriculture subjects, and the school operates a 260-acre farm.

Although no one would expect agricultural training at MPC, the college should include a trade school, but it doesn't. As a result many young Peninsula people who might--if they had a trade school at their disposal--enter competitive life in a skilled or semi-skilled occupation, as mechanics, maybe, or beauty operators, are forced today to join the flotsam of the unskilled masses: as bus boys, gas station attendants and waitresses, for instance.

The reason for this is MPCs lack of funds: facilities for vocational training are expensive. And the lack of funds in this field is hard to fight on the Peninsula since, this being primarily a residential area, there is no great need for skilled labor in the community.

In this way, although filling the needs of the community in one way--negatively, since the community does not require skilled labor--MPC does not fill them in another: because the young people are part of the community, and unable to find jobs here they must go elsewhere and go there untrained.

Calvin Flint, 48, MPC's $9,604-a-year president, is very conscious of this problem, and would like to remedy it. But before he can ask for funds to support such "luxuries", he must first battle for and get money for absolute essentials to meet the growing college population.

Says Flint:

"It is in the area of vocational training objectives that the college has failed to fulfill its mission.

"The phrase that 'a man cannot live by bread alone' is acknowledged, but it is equally important to recognize that neither can a man live without bread. The training of young people for a vocation adapted to their interests, aptitudes, and economic opportunity is a major responsibility of educational institutions like MPC.

"Many students here, for lack of other offerings, enroll in the liberal arts program. But they become rapidly discouraged: that

(Cont'd on next page)

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A Major University Here?

(Cont'd from preceding page)

isn't their meat. Counsellors can be effective at this point in directing them into the skilled or semi-skilled occupations they are suited for.

"But what can the counsellor tell them at MPC?

"Other communities give their young people opportunities to develop occupation competence in line with aptitudes and economic outlook. Young people without such training are handicapped and will have to take lesser positions.

"A broader tax base, permitting all communities whose students attend MPC to participate in the development of an adequate physical plant, would aid in correcting this serious inadequacy."

But the "absolute essentials" still must come first for MPC has now expanded far beyond the highest number of enrollees that were once believed could be accommodated in the present facilities.

MPC's total day enrollment now is 1,064. Another 234 are night school part-timers. The day-time complement include 126 foreign students. The constant rate of attrition is illustrated by the fact that at the start of the semester the enrollment was 1,590.

Projected day college enrollments for the next ten years, based on California college attendance trends and estimated population increases, show that MPC can expect at least 875 day students during the academic year of 1956-57. By 1960 the number of day students is expected to have risen to 1,137, and by 1964 to 1,450.

Gonig by previous experience with such attendance projections, Flint feels that even those figures are at least 10 per cent below what will actually happen. Basing projected MPC enrollments on projected Peninsula high school enrollments and local college attendance trends, Flint finds that already by 1963 MPC may expect as many as 1,679 daytime enrollees.

Classroom utilization runs 80 per cent at MPC, compared to a national average of 63 per cent. Some of the rooms, especially science laboratories are occupied from 8 a.m. to 10 p.m. And yet chemistry students had to be turned away this year because space was not available.

Going on the above-average assumption that one classroom can accommodate 70 students each semester, MPC would need at least 10 more academic class rooms in the next decade.

In addition to classrooms, MPC is in need of other facilities. It is sadly short of laboratory space. An improvised art room is used for engineering students. (This room seats only 20 students, making uneconomical double sessions necessary). The reading room facilities of the library are far below American Library Association standards that call for seating space for 25 per cent of the day students. MPC has just about half of that. Toilet facilities, too, are far from adequate. The financial pinch is also felt in the administrative offices. Short on space as well as personnel, the pressure on the staff is without let-up. Flint and Tadlock, particularly, feel the load. They must do much of the work executives ordniarily delegate.

And the list of MPC's needs, both primary and secondary, goes on and on. MPC could use--and really needs--a science lecture hall, a gymnasium, shops, an auditorium, a large cafeteria, to mention just a few things that could be bought with money.

The crux of the money problem lies, of course, in MPCs' tax base. For its basic support it must rely on the 35-cent tax imposed on the

MAIN LOUNGE at Hartnell College's new John B. Lemos Memorial Student Union is the most popular place on the campus. The new building was opened late last year and includes a cafeteria, two patios, a women's lounge, a main lounge, club rooms, and offices for the student body officers. Enrollment at Hartnell climbed near the 900 mark late last semester. Photo by George L. Abbott

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Monterey Union High School District. That district's evaluation for this fiscal year is $52,577,445.

Compare this figure to the $170,000,000 evaluation of the Hartnell Junior College District, which includes all of Monterey County except the Peninsula and the Springfield half of the Moss Landing district, and you can see for yourself the major reason why MPC is behind the eight ball financially.

MPC's total budget for this year is $538,686, compared to Hartnell's $900,052. Out of its budget MPC must still pay the high school district an annual instalment for land, and out of the budget it must set money aside for the construction of badly needed classrooms.

Hartnell, however, successor to the oldest college in Califor-

(Cont'd on next page)

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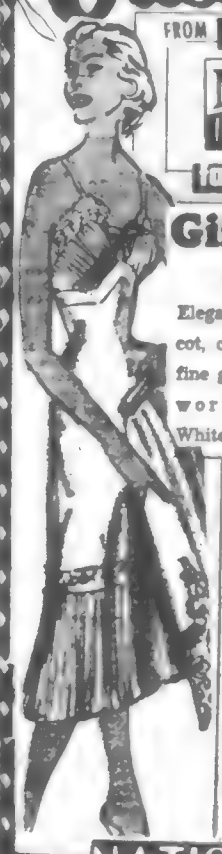

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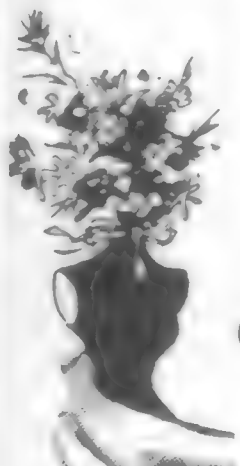

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(Cont'd from preceding page)

nia which was founded in 1833, has no such problems. It owns itself, so to speak, free and clear. It has no bonded indebtedness. It has no payments to make. And, in the words of Hartnell's president, Stuart Dufour, the school is "not worried about classroom space" right now--though it may be next year.

Not that Hartnell has not shown an increase in enrollment. From an enrollment in 1930 of 100, Hartnell's student body rose to 1,070 in 1940, then dropped during the war. In the fall of 1947 it stood at 707, dropped again the next autumn to 614 with the opening of MPC. It rose once more the following year only to slump with the Korean war.

From its low enrollment point in the fall of 1951 of 484, it has risen again, this time steadily, to an October count in 1955 of 827.

The steady increase is expected to continue. Hartnell naturally draws heavily on Salinas high school district graduates who go on to college (about 40 per cent do). Of 169 Salinas graduates of last spring who continued their education, 134 entered Hartnell in the fall and 35 went elsewhere.

The Hartnell student body, like MPC's, includes many commuters from Santa Cruz county, 170 to be exact. There are also 10 students from San Benito County.

Transfer students make up four-sevenths of Hartnell's student complement. Two-sevenths are in occupational programs. One-seventh just goes to school without knowing exactly where they are headed.

A solution to MPC's financial problems would be the establishment of a county-wide junior college district, operating both Hartnell and MPC. Surprisingly, Dufour of Hartnell is all in favor of this although such a redistricting would chop into his revenue for the sake of MPC.

At present, however, there seems little chance that MPC's problem will be solved in such a manner. It is much more likely that the MPC district will some day include the North County district (the wealthy Moss Landing chunk not included in the Hartnell bailiwick), and if the time comes that this happens, the Carmel and Pacific Grove high school districts will probably clamor to get on the bandwagon.

For the present, the re-districting is still in the dreaming and politicking stage, and MPC must muddle along on its limited resources. Whatever money it gets, it must first spend on instructors, for a college can get along without classrooms in a pinch, but it can't get along without teachers. By far the biggest portion of its budget--more than all the rest of the items combined--is always

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slated for teachers' salaries. The instructional budget comes to $290,737 this year.

The next biggest item is the operation of the school plant $45,660) and then the clerical and laboratory assistants ($38,280). Instructional supplies chew off another $37,676, and by the time everything else is paid for, including $17,372 for administrative salaries and $25,000 for the annual instalment on the 47 of its 87 acres the college is buying from the high school district, there is just $22,080 left for capital improvements. This money is being held in reserve this year; saved for the day when there'll be enough of it to pay for a few more class rooms.

As it is, MPC was lucky in that it got its first buildings free: a surplus gift from the government, put on the campus without charge. The necessary remodeling of the former Army barracks was relatively cheap. And as far as the college's land purchase is concerned, its debt to the high school district will be paid off in another five years.

Instructors' salaries at MPC range from $4,000 for a bachelor-degree-equipped teacher with no experience to a theoretical $7,568 for a prof with 18 years experience and a doctor's degree. Step increases, however, are not necessarily granted each year.

This salary schedule, surprisingly, is higher than that offered by the academic departments at Stanford, but lower than that offered by Berkeley (and lower incidentally than Hartnell's schedule which starts at $4,100 and goes up to $7,800 after 13 years and a doctorate.)

Flint hires his instructors largely on the basis of personality, educational qualifications being equal, feeling that "once a man has an MA we've got to take more or less for granted he knows what he's talking about."

He prefers, therefore, a sharp high school teacher to a dull college prof any time. The roster of his instructors bears this out: the background of many of MPC's teachers seems to lie in the methods of education rather than in the fields being taught. Of the six men with doctor's degrees on MPC's staff of 45, four have doctor's degrees in education. This, no doubt, works out advantageously in lower division courses where students must be spoon-fed to a large extent, and high-flown, advanced knowledge isn't involved anyway.

However, you must not presume that MPC teachers are amateurs in the subjects they teach. All have at least Master's Degrees and/or several years practical experience in their specialized fields, and there are men on MPC's teaching staff like Dr. Louis G. Balsam, who came to MPC with heavy ammo, both practical and academic, in the social science field.

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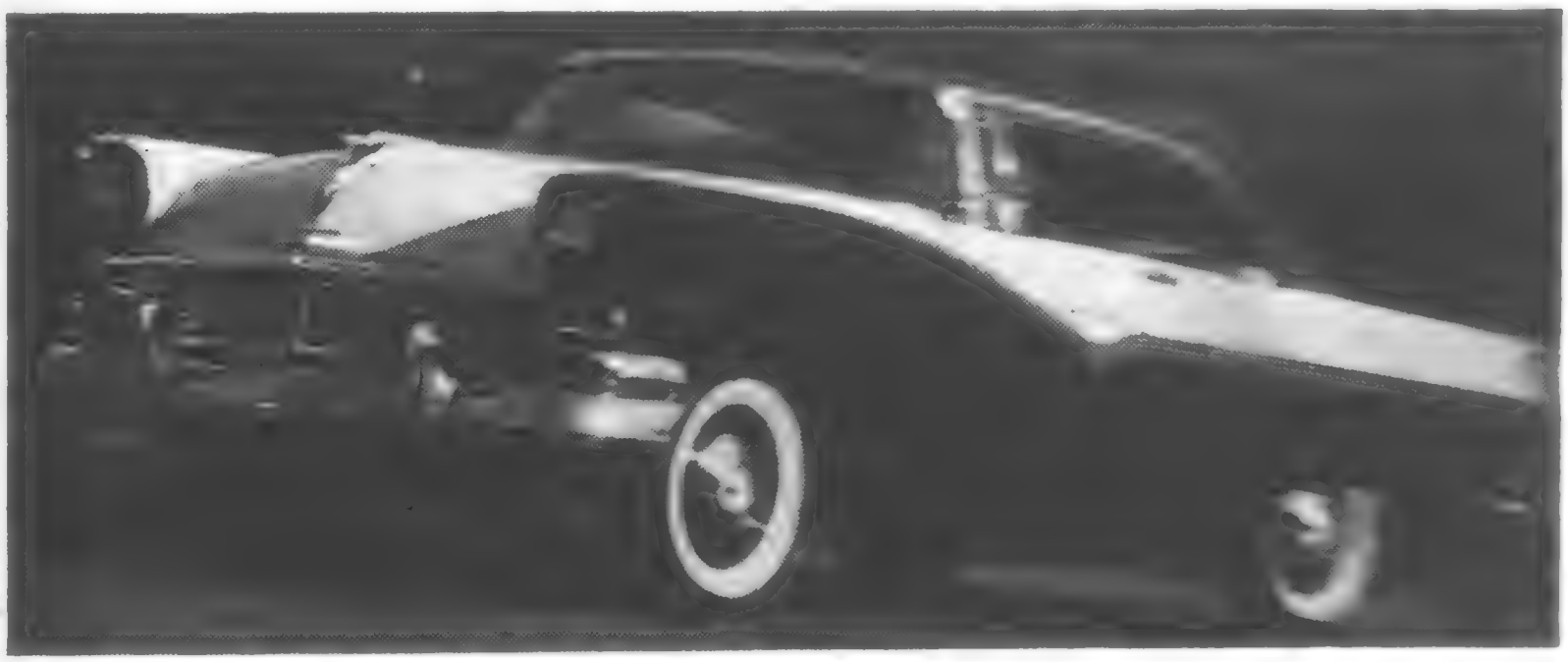

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RAILROADING With Miniatures

LIFELIKE REALISM of details in Allen's scale model, faithfully following authentic prototypes of American railroad history, is illustrated by these photographs that resemble views snapped from low-flying aircraft. Wreck on Allen's line was staged before he dismantled his first set-up. A commercial photographer, Allen takes his own pictures to keep running record of his model work.

John Allen has been playing with little electric trains ever since he was three and thirty.

No inference of retarded development here. The sole moral of this story is that most men are happy only when they are busy. Some fiddle with golf clubs. Some with chorus girls. And some with Lilliputian choo-choos.

Allen, now 42 years old, is one of the estimated 50,000 or so Americans who seriously follow the model railroad hobby. There are about 25 to 30 such hobbyists on the Monterey Peninsula.

None of Allen's fellow toy train travelers on the Peninsula, and few of those throughout the country, have quite achieved his eminence in the field, however. He's a regular model mogul. When he's finished with his current scale model project it'll be one of the biggest and most exquisite in detail in the U.S.A.

The fact that Allen is a bachelor may have something to do with this. There is no restraining female influence. The entire basement of his Monte Vista home, which he bought largely because of the 1,100 square foot size of this basement, is devoted to scale railroading. Almost all of his spare time is devoted to his hobby.

Allen also had an elaborate set-up in his former home. But he tore it all down when he changed residences. He was tired of it. That's because much of the joy of scale railroading comes before actual operations even start.

"I can't think," says Allen, a commercial photographer by profession, "of any other hobby that offers as many different outlets."

The scale railroading hobby, as it is followed by Allen, involved considerable historical research, a knowledge of shipping procedures of various industries, a know-how of railroading, roadbed engineering, electric circuits, electronics and metallurgy. It also involves building scale models of trains, bridges, track beds, stations, sheds, buildings, and the construction of a general scenic lay-out, including the painting of backdrops.

Allen has been at his current project for over 30 months. And it's less than half finished. By the time he is all done--and "that may be 25 years"--he'll have a point-to-point railroad system

To avoid confusion, Hobbyist John Allen is not Spectator writer John F. Allen. No relation.

RAILROAD HOBBYIST John Allen of Monterey posed with his first scale model project he built after the war. The ambitious set-up was dismantled when Allen moved into another house. He is now working on an even more ambitious model that will be one of the biggest in nation when it is finished.

with 360 feet of mainline and another 450 feet or so of yards, sidings and spurs. Every little detail will be as authentic as possible, including the grades of the lines, the curves, the exterior of the locomotives and rolling stock, the construction of the bridges of the spurs and turn tables. All operations, including switching in the yards and coupling will be electrically controlled.

In a master plan of a railroad system for an area in which the industries to be served are known quantities, Allen has tried to solve each individual problem of installation, design and construction the way a railroad company would do it: economics (as applied to actual railroad operations), safety and utility are the major criteria.

The compliance of scale reproduction to prototype will be carried through in the eventual, actual operation of Allen's intricate set-up.

Operating up to three trains simultaneously on the main line, plus the necessary yard and spur equipment, the men playing with Allen's realistic 1/87th scale toy, will face all the normal challenges of a railroad that connects a port with a mountainous region of lumber mills, cattle ranches and mines.

Following all standard railroading procedures, including speeds scaled down to size, Allen's little freight trains will have to drop off cars at specific spurs, pick up cars at others, reach their destinations on time--each new schedule facing new problems of railroad logistics with the object of solving them in the most efficient manner.

Each train on the little "division" will have a full crew: an engineer at the master board and a conductor "who has the toughest job because he has to do all the thinking". The conductors will communicate with the engineers with regular railroad hand signals.

"It just wouldn't be safe," says pudgy, blue-eyed Allen, seriously and sincerely, "to have less than two men working each train. That's standard railroad procedure. Of course, we do not need brakemen."

Not all scale railroad enthusiasts go for their hobby with Allen's catholic abandon. Many are interested only in specialized phases: such as building scale models from kits or according to authentic plans they obtain from the hobby magazines or directly from the public relations departments of railroads. Others are interested in the actual operational problems and don't bother about backgrounds for their lines. Others again are mainly interested in the visual effect and concentrate on finicky, detailed reproduction of the terrain. And there are some who are only interested in working out the complex electronic controls. Allen, however, aided by friends, specializes in everything.

There is a world of difference between scale railroaders and the Christmas-type of toy train enthusiasts who give their children electric trains and then play with them themselves.

The latter--purchasers of the famous "Lionel" and "American Flyer" equipment--are known as "tin-platers" and "High-railers" by the scale model boys. These are not derogatory terms although there is a tendency on the part of the scalers to feel about the high-railers the way upper classmen feel about plebes at the Point.

This superiority complex is based largely on the fact that most ready-made model train set-ups just run around an unrealistic, more or less circular line with none of the logistic challenges of regular railroading, and that

(Continued on Page 53)

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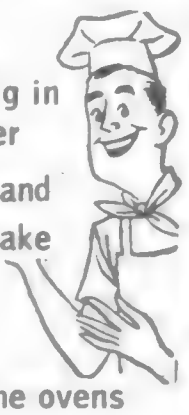
Facing the Parking Lot



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NO. OF BANK 124

REPORT OF CONDITION

OF THE

SECURITY STATE BANK

LOCATED AT PACIFIC GROVE, CALIFORNIA, AS OF THE CLOSE OF BUSINESS ON THE 31st DAY OF December, 1955

Published in accordance with a call made by the Superintendent of Banks

ASSETS	Commercial	Savings	Combined
1. Cash, balances with other banks, including reserve balance, and cash items in process of collection.	98,502.71	113,162.17	211,664.88
2. U. S. Government obligations, direct and fully guaranteed	396,757.07	203,900.00	600,657.07
3. State, county, municipal and school district obligations.	100,264.07	160,983.85	261,247.92
4. Other bonds, notes and debentures.	14,075.00		14,075.00
6. Loans and discounts (includes $524.71 overdrafts).	76,534.01	552,341.85	628,875.86
8a. Bank premises (subject to no liens not assumed by bank)	1,000.00		1,000.00
8b. Furniture, and equipment.	2,500.00		2,500.00
11. Other assets.	211.76		211.76
Total Assets.	689,844.62	1,030,387.87	1,720,232.49
LIABILITIES			
12a. Commercial deposits--demand (individuals, partnerships,	509,687.81		509,687.81
12b. Other demand deposits (certified and officers' checks, etc.)	124.54		124.54
14. Savings deposits.		996,387.87	996,387.87
17. State, county and municipal deposits.	100,000.00		100,000.00
21. Other liabilities.	1,507.65		1,507.65
Total Liabilities.	611,320.00	996,387.87	1,607,707.87
CAPITAL ACCOUNTS			
22. Capital paid in:			
a. Preferred stock none shares, Par $.			
b. Common stock 500 shares, Par $50,000.00.	33,000.00	717,000.00	50,000.00
23. Surplus.	33,000.00	17,000.00	50,000.00
24. Undivided profits--net.	12,524.62		12,524.62
Total Capital Accounts.	78,524.62	34,000.00	112,524.62
27. Total Liabilities and Capital Accounts.	689,884.62	1,030,387.87	1,720,232.48
MEMORANDA			
1. Pledged assets (and securities loaned) (book value):			
a. U. S. Government obligations pledged to secure deposits and other liabilities.	110,000.00		110,000.00
b. Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement).			
Total.	110,000.00		110,000.00

STATE OF CALIFORNIA, COUNTY OF MONTEREY, ss

A. O. GATES, President — C. M. FREEMAN, Cashier (Secretary)

of the Security State Bank of Pacific Grove, being duly sworn, each for himself, says has has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

Severally subscribed and sworn to before me by both deponents, this 9th day of January, 1956
W. J. STRICKLAND
Notary Public in and for said county of Monterey, State of California.
(SEAL)

A. O. GATES, President
C. M. FREEMAN, Cashier (Secretary)

NO. OF BANK 124
(SEAL)

Correct—Attest: P P. H. Smith, J. J. Williams, C. M. Ryan E. — Directors other than the officers signing the report.

Published in the Pacific Grove Tribune edition of the Carmel Pacific Spectator-Journal, February, 1956.

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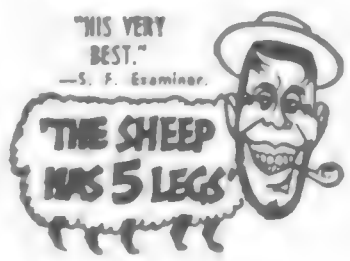
Barry SULLIVAN · Betsy PALMER · John IRELAND
and Lucy MARLOW · A JERRY WALD Production

STARTS FRI. FEB. 10

FERNANDEL
PLAYS 6 HILARIOUS ROLES



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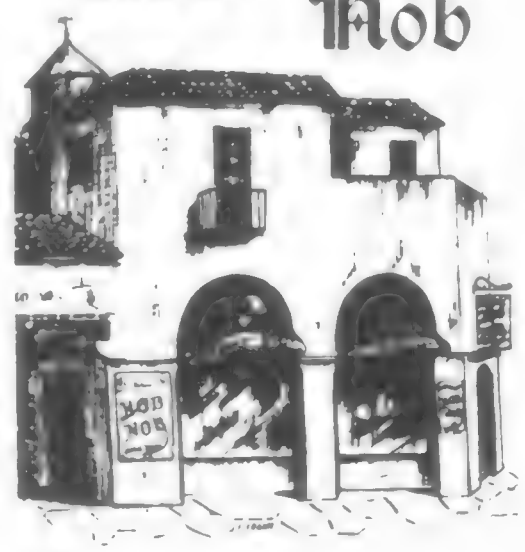

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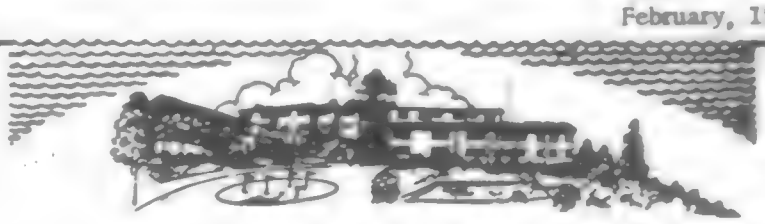

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BOOK LOOKS
-- by John F. Allen

Allen disagrees with other critics on O'Hara

Carmel's Mrs. Carl Cherry has outstanding new book

The tragic emptiness and futility of wealth and position without the redeeming flavor of intellect and compassion are nowhere better portrayed than in the major works of John O'Hara, in "Appointment in Samarra," in "A Rage to Live"--and now in TEN NORTH FREDERICK (Random House, $3.95).

This is a fine and thoughtful novel, not the most exciting that Mr. O'Hara has written, but certainly the best--which is very good indeed. Mr. O'Hara long ago mastered the technique of his trade and this could well serve as a graduate text in such matters as expert dialogue, sensitive mood and smoothly bridged flashbacks. These are things we expect from a professional, and all too seldom get. It is pleasant to meet a man who knows his trade. But, really, this is small praise. Mr. O'Hara's ability goes far beyond techniques. It goes to the essentials of character, to a heart-beating segment of life, which becomes, in his hands, a biting indictment of the mean and sad smallness of much of American life. F. Scott Fitzgerald occasionally caught it, but he was too closely involved himself and was too often inclined to envelop the whole in a romantic "lost generation" cloak.

Mr. O'Hara here returns to the scene of "Appointment in Samarra," the town of Gibbsville, Pennsylvania, which, it must be assumed is the Pottsville, Pennsylvania, of his birth. This is the story of a leading Gibbsville citizen, Joseph Chapin, of his life, seemingly so full and important and enviable--yet actually, under O'Hara's sharp probe, only a shell, empty and signifying nothing.

The story opens as Joe lies dead, his widow sits in an upstairs room at 10 North Frederick, his children dissect their mother's imposing selfishness, the important friends of his life gather for the funeral. The reader begins to understand at least the outward aspects of Joe through the talk of these supporting characters and O'Hara's vignettes

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

of the honorary pall-bearers--important and equally empty men all --are as keen as anything he has done.

But to really understand Joe Chapin we must go back, back to his parents, for instance--to the mother who is all bitch and the father a long suffering fool, but who both maintain the necessary amenities that become Gibbsville's leading family. And to Joe growing up, conscious of his position (but no snob), going to the right prep school, the right university, acquiring the right law degree and the right wife --deciding rightly to stay on at 10 North Frederick, though the modern fashion decrees an address on the other side of town.

Thus Joe Chapin, living through the years between the wars, practicing law, watching his son and daughter grow disappointingly away from him, eaten by a very secret ambition to be president, hating the Roosevelt who made it when he could not. Joe Chapin, always the perfect gentleman, the man the whole town looked up to, always certain of the "right" thing to do and doing it. Joe Chapin, dead and shriveled within, but as unaware of that as the man on the street who so envied him his wealth and position. Unaware that is, until near the end, when a sudden, clean love affair with his daughter's room mate in New York. With it comes a realization of how empty his life has been. Then there is nothing left for Joe Chapin but to drink himself--in a thoroughly gentlemanly fashion--to death.

It sounds a simple story. It is far from that. And the art of Mr. O'Hara is that he can make his readers understand always the terribly wide gap that lies between the Joe Chapin seen by himself and his contemporaries and the realistically empty Joe Chapin. It should never be thought that Joe Chapin was a bad man; he was not bad according to his own lights even when he had his daughter aborted to save her from an "unfortunate" marriage. It is just that sad vacuum that exists inside, the nothingness, the lack of purpose. This is an automaton, not a man.

Just before this last of his novels was printed Mr. O'Hara wrote rather defensively about it in the column he contributes to Collier's. He explained that no matter how bad or good it might be he was certain of getting bad reviews in two publications. He didn't name them, but it is well known that Time Magazine has for years been carrying on one of its vicious personal vendettas against O'Hara. Sure enough, Time published a thoroughly rotten personal attack on O'Hara in the guise of a review. But, as I think it over, I'm sure there was more behind that alleged review than personal vindictiveness. The point is O'Hara is hitting Time where it hurts, for the very typical reader Time's editors boast about, the cover-to-cover reader who likes his settled ideas predigested and conforming, is Joe Chapin, the eternal, empty Joe Chapin, a showy seashell with its animal inhabitant long shriveled and dead.

Fortunately for most of the world's Joe Chapins they die without ever recognizing the riches they missed. Fortunately for us Mr. O'Hara is around to break through the shell.

• • •

As I'm sure I've said before in these columns, I generally do not feel up to reviewing poetry, feeling as I do that this is the job of a specialist. However, I cannot resist haying my say about a book of poetry which recently reached my desk and which I find extraordinarily good and so filled with magnificent imagery and feeling that I find myself constantly returning to its pages.

It is called VOICE IN THE CIRCLE and is a collection of the recent works of Jeanne D'Orge, perhaps better known to Carmelites as Mrs. Carl Cherry.

I find myself wanting to quote at length from the book, but there isn't room and you should buy it to sample for yourself. There is more of Point Lobos in the muted beauty of her opening verses than in a hundred thundering stanzas. The short poems in the section that follows are wonderfully worded and taut. Here's one and space be damned--called "To a Fumbling Lover":

The sea would know the way to
go about it,
The moon has taught the tide
a thousand subtle ways of mastery,
so that it neither lingers nor makes
haste--
knows when to come, when to go--
when to drown the rebel shores
in cool sweep rapture--
when to leave them naked and
alone

I envy colored rocks and all obliterate sands.
It would content me
to be lost in a swirl of shining
waters,
half light--
half song...

Why are you not the sea.

Miss D'Orge is good. I'm already in search of her earlier poems. Incidentally, I would be remiss in not noting the splendid job of designing, printing and binding, all to be credited, I gather, to Noel Young of Santa Barbara.

• • •

These other books are current and mostly worth buying and reading:

THE AMERICAN TREASURY (Harper, $7.50) an anthology of bits of prose, poetry and song by and about Americans, a superb collection which traces the history of our land as well as anything I know. Splendid for straight reading or just occasional dipping.

THE SPIDER'S HOUSE (Random House, $3.95) a new novel of modern Morocco by Paul Bowles. Entertaining and always fascinating when Bowles is dealing with the native Moroccans, among whom he has lived for so long. He seems

Starting with the March Issue Allen's controversial column will be broadened to include interesting literary chit-chat and coverage of more books.

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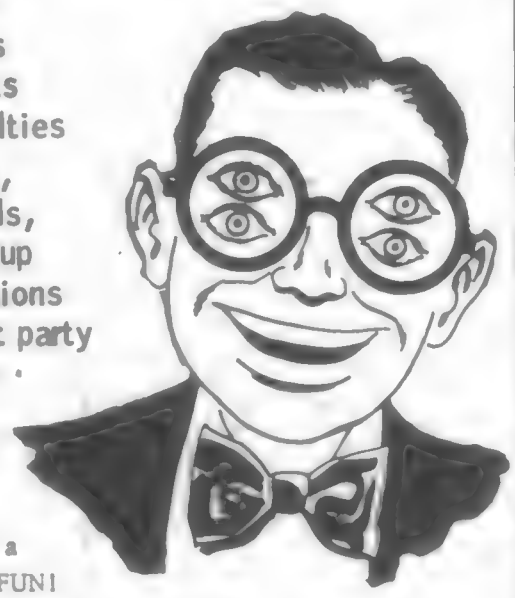

Every-thing for a LOT OF FUN!

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For Valentine's Day...

hb
FLOWERS
DON MANN

to know far less about the American and British characters. Perhaps he's been too long out of touch with his own. Not as good as "The Sheltering Sky".

THE FEARS MEN LIVE BY (harper, $2.75), a first rate study of the nature of prejudice and of the fearful little people who germinate the world's intolerance and hate. By Selma Hirsh and based on the monumental "Studies in Prejudice".

UTOPIA 1976 (Rinehart, $3.50) by Morris L. Ernst, a surprisingly cheerful and comfortable picture of the United States twenty years hence by a fine fighting liberal lawyer who is obviously an incurable optimist. We can pray he's right and that we live to enjoy his Utopia.

THE FORESEEABLE FUTURE (Cambridge, $2.50) by Sir George Thomson, a famed British physicist and Nobel Prize-winner. Sir George looks a hundred years ahead and, while his optimism is not as unchecked as that of Morris Ernst, he still provides a good deal of hope. This is a scientific evaluation of what the world will be like in terms of available energy, materials, food, transportation and the like. Tough going in spots, but utterly fascinating. Both men, of course, base their predictions on the expectation that the race will not commit nuclear suicide --perhaps a questionable premise.

PARADOXES OF EVERYDAY LIFE (Random House, $3.95), by Milton R. Sapirstein, who deals delightfully with some of the more common misconceptions perpetrated on the public by his fellow psychiatrists. All of which might seem to prove that Sam Goldwyn may have been wiser than anyone thought when he said that "anyone who goes to a psychiatrist ought to have his head examined."

Lord

Make me a channel of Thy peace
That where there is hatred
I may bring Love,
That where there is wrong
I may bring the spirit of forgiveness,
That where there is discord
I may bring harmony,
That where there is error
I may bring truth,
That where there is doubt
I may bring faith;
That where there is despair
I may bring hope,
That where there are shadows
I may bring Thy light,
That where there is sadness,
I may bring joy,

Lord, grant that I may seek rather
To comfort than to be comforted;
To understand than to be understood;
To love than to be loved;
For it is by giving that one receivest,
It is by self-forgetting that one findst,
It is by forgiving that one is forgiven,
It is by dying that one awakens to eternal life,

AMEN

A Prayer of Saint Francis of Assisi

This is our prayer, too, for 1956.
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Meet the Moraghans who set up housekeeping in San Francisco in 1936

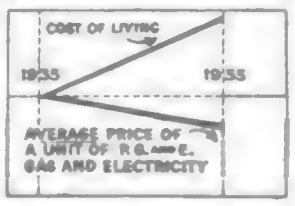
20 YEARS AGO—when Charles and Jane Moraghan were married, they had just seven appliances in their first home: refrigerator, coffee maker, toaster, waffle iron, radio, mixer, electric clock.

TODAY—the Moraghans and their pretty daughters, Louise and Amy, have 29 appliances in their spacious home: range, refrigerator, freezer, washer and dryer, dishwasher, garbage disposer, rotisserie, waffle iron, toaster, coffee maker, blender, mixer, two irons, hair drier, television, four radios, two phonographs, sewing machine, vacuum cleaner, two electric clocks, furnace and water heater.

Today they buy $23 worth of gas and electricity for $16

...for the average unit cost is about ⅓ less than it was in 1936

Here in California, the average family uses three times as much gas and electricity today as twenty years ago. And chances are you're using more gas and electricity as you add more and more modern appliances and better lighting to your home. Naturally, when you use three times as much, your bill is bound to be higher. But it's far *lower* than it would have been twenty years ago! That's because P. G. and E. now charges about ⅓ less per unit of gas and electricity, on the average, than it did in 1936. Take the Moraghans: a month or so ago, their bill came to $16. Back in '36, the same amount of gas and electricity would have cost them $22.75! And your bills probably show similar savings. Can you think of anything else that costs you less today than 20 years ago? No wonder we say . . .



Gas and Electricity are cheap in California!

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2X-W-156

STEPPED-OUT LIVING ROOM WINDOWS are probably the most talked-about feature of the Frank Lloyd Wright home on Carmel's Scenic Drive (above). Passers-by also peek at patio that adjoins long large-windowed hallways of home's bedroom wing.

A

FRANK LLOYD WRIGHT'S

Blend of Stone

"I want a house," Mrs. Clinton Walker wrote to her old friend, Architect Frank Lloyd Wright, "as durable as the rocks and as transparent as the waves."

Her phrase captured Wright's imagination. For almost five years the octogenarian "dean" of American architects worked on and off on Mrs. Walker's challenge. The result was a home that, since its completion in 1952, has been one of the show places of the Monterey Peninsula.

Mrs. Walker's Wright-designed house clings to a rocky battlement

ROCKS AND BREAKERS stretch below the living room windows to the west (above) while northward windows look out on sweep of Carmel Beach. Couch that lines window wall is built-in feature and part of home's original design. Sectional table also was specially constructed. Fireplace (right) reflects ship's prow motive of entire house.

and Sea on Carmel Beach

on the south end of Carmel's white horse-shoe beach. Thousands of tourists, taking the almost mandatory ride along Scenic Drive, have stopped their cars nearby to get a better look at it.

They are impressed not only by its enviable location and its over all design that makes it a fitting man-made complement to its natural surroundings. They are intrigued by its unique features, especially its stepped-out living room windows, its prow-shaped terrace and its aqua-green roof of naked enamel shingles.

Although Mrs. Walker's first, dream-like specification inspired Wright to design a home for her, her later, more conventional suggestions almost made him abandon the project at one point. "You don't need me," he told her, "if you want a house looking like a hen where a seagull ought to be." So Mrs. Walker let Wright have

(Cont'd on next page)

LIKE THE PROW of a ship, Mrs. Walker's Wright-designed house points out to the sea (right). When waves run high during storms, breakers splash against the ramparts of the terrace. Their spray often splashes on Mrs. Walker's windows.

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his way, a way that has made him a legendary figure even within his life time.

Mrs. Walker is happy that Wright proved her wrong because she loves the house, and she has repeated the hen-seagull quote to many acquaintances. It is this story that originated a wide-spread local belief that the home is supposed to represent a seagull. "That's wrong," says Mrs. Walker, a trim, white-haired, matter-of-fact widow, "it's not supposed to represent anything except what it is: a house."

It's not a big house: just 1,200 square feet, but big enough with its three bedrooms for Mrs. Walker, her full-time maid and her visiting children, grandchildren and guests. Mrs. Walker spends only part of each week in Carmel, the rest mostly in her San Francisco apartment.

The house, she finds, would be "too small to live in all the time," a strictly subjective observation. It is a fact, however, that due to the large number of different rooms, the sizes of the individual rooms have suffered. The bedrooms, much like small cabins on an ocean liner, are for bed time and not much else, and the living room would be almost oppressively small if, visually, it didn't take in the entire sweep of Carmel Bay from Pebble Beach to the north and a good chunk of open sea to the west.

In addition to the bedrooms are three bathrooms, two with showers and one with tub; a compact kitchen, separated from the living room by a folding screen type door; several closets and a "gallery"--a passageway along the bedroom wing.

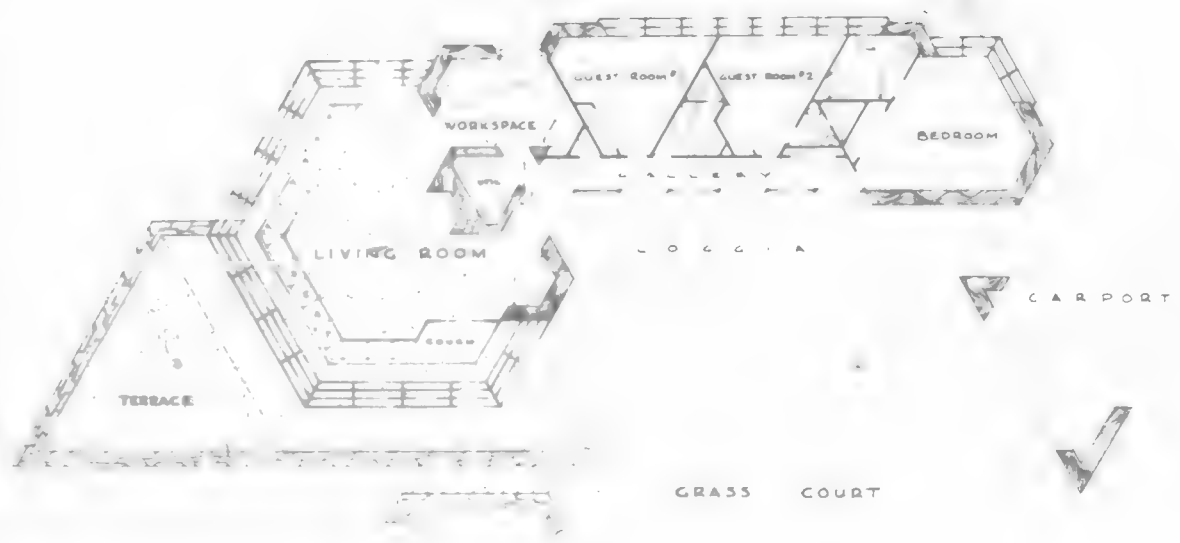
The house is protected against ocean glare by an over-size roof of about 3,000 square feet that also covers the carport and projects over the edge of the walls for six feet in most places.

In the design, Wright wholly departed from the conventional four-cornered concepts of rooms. There isn't a square corner in the house (see plan). The culmination of this dynamic approach is in the hexagonal living room which is dominated by a triangular fireplace. The shape of the fireplace, like the shape of the terrace, is reminiscent of a ship's prow. The fireplace and terrace triangles are on the same axis.

The stepped-out windows, leading up to the wide roof overhang above the terrace, do not open. Ventilation for the living room is provided by sliding louvres that are hidden from view by up-tilted window ledges.

The home's construction is of Carmel stone, supplemented by combed cedar plywood on interior walls and ceilings. This wood came from the mills of Mrs. Walker's son in Susanville.

Heating is by radiant floor units, and it is illustrative of the home's tight and well-insulated construc-



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tion that Mrs. Walker's PG&E bills never run more than $10 a month, considerably less than in many smaller homes.

Built-in furniture includes vanities and desks in bedrooms as well as seats and a couch along the living room view windows. Odd-angled dining table was specially built for house, as was a nest of six triangular tables by Brutens of Monterey. Mrs. Walker added only a few pieces--mostly chairs --and decorative items (such as Japanese fish net balls) of her own.

How much did the house cost? This is a question Mrs. Walker says she can't answer because she didn't really keep track of it. She says, however, that it is insured for $25,000, "which I think is enough." It's doubtful, however, that the house could ever be replaced at that price.

It is interesting to note here that Wright's services, in this instance at least, come cheaper than those of many other architects in that he does not charge expenses for traveling to and from the site. His fee was a flat 10 per cent, including one per cent for construction supervision.

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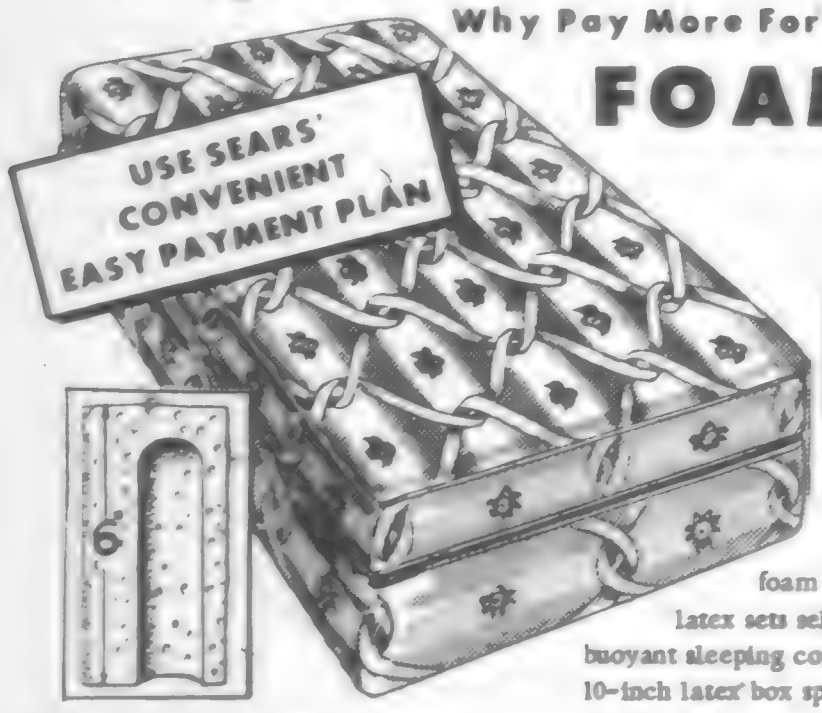

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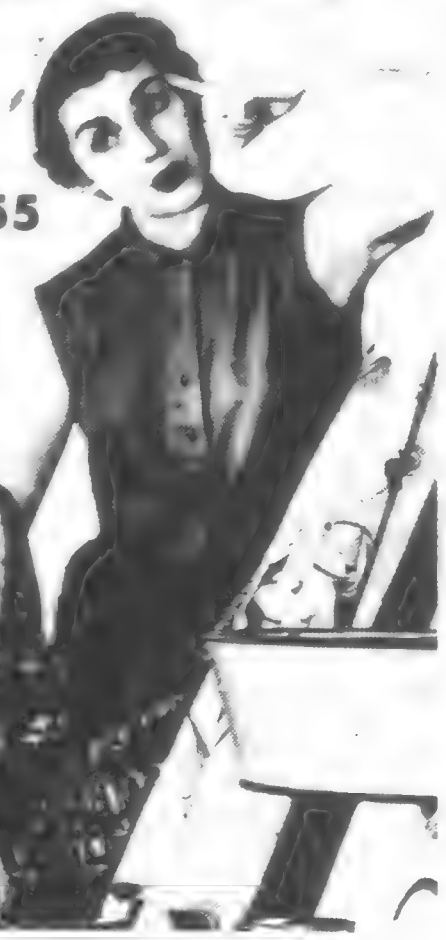

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FAMILY FORUM

(Cont'd from Page 31)

and you're still trying to keep up with the first two, or is it that four are so many more than two?" Mrs. Krumm never had a chance to see what caring for three children is like--her youngest two are twins.

Mrs. John MacPartland, of Pacific Grove, who speaks with authority on the pros and cons of a large family--she's the mother of five children ranging from eighteen months to 8 years--says, "A large home is a necessity in raising a large family--with an extra playroom if possible. A mother needs all sorts of conveniences and appliances to help lighten her load."

Mrs. MacPartland adds that two books are, to her, as important as her washing machine. She says she can face anything with "How to Live 365 Days a Year" and "Let's Have Healthy Children".

Mrs. Richard Bell of Carmel feels that too much is being made of the "poor overworked mother". Mrs. Bell, who has three children and feels that 6 is the ideal number, says, "Actually, 3 are not a great deal more work than 1. Three go into a bathtub as easily as one. It's very simple to put an extra potato or two into the pot. And, the older children can be a lot of help to the mother in caring for younger ones."

Mrs. Vincent Selbicky of Pacific Grove, who could easily win a title as "youngest grandmother" is all for large families. Mrs. Selbicky, the mother of four grown children and one infant, says, "We never had the complaint, 'What shall I do?' around our house. The children provided companionship for each other and there was always plenty doing at home."

Mrs. Selbicky pooh-poohs the idea that finances should dictate the number of children in the family.

"Lots of times we didn't know where our next can of milk was coming from--but we made out! And our 'special occasions' were so rare that we appreciated them so much more than we might have had the going been easier."

Mrs. Selbicky feels that the enjoyment that comes with a large family more than compensates for any of the disadvantages.

Mrs. Bell agrees there. She says that the disadvantages of a large number of children ("A large family can't go calling on people without feeling that they're taking all the seats in the room") are minor compared to the advantages ("At least your children don't have to look in anybody's yard for playmates!")

On the economic side of it Mrs. Bell says, "You get your money's worth out of your equipment! It's not a waste when you buy a playpen and you get a lot of use out of every single diaper you buy!"

Whether or not it's good for the child's development to be born to a large or small family depends entirely on the parents--according to Mrs. MacPartland, "on how much parents are willing to invest in the interest of their children."

Mrs. MacPartland adds, "Parents should consider each child, no matter how many they have, as an only child. The parents' relationship with each child is different, and one must stress the abilities and talents of each individual.

"Any unpleasantness becomes so much more so in a large family--but the same is true of any enjoyment of fun--it's even more fun in a large group."

"Please don't feel sorry for the childless couple!" says a Carmel woman with no children. Some married people are perfectly happy to be a twosome and never feel the need for more.

And to those people who call childless couples "selfish", this woman answers: "I can't think of anything more truly selfish than to have children, who are, in reality, extensions of yourself."

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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the matter of the Estate of SECUNDINO MARTINEZ RIVERA, Deceased.

No. 13831
NOTICE TO CREDITORS

Notice is hereby given by the undersigned, Elmer L. Machado, Public Administrator, as Administrator of the Estate of SECUNDINO MARTINEZ RIVERA, deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Administrator at the office of the Public Administrator, in the Courthouse, City of Salinas, County of Monterey, State of California, which said office the undersigned selects as his place of business in all matters connected with the said Estate of SECUNDINO MARTINEZ RIVERA, deceased.

Dated: December 23, 1955
Elmer L. Machado
Public Administrator, as Administrator of the Estate of SECUNDINO MARTINEZ RIVERA, Deceased.

Date of First Publication: February 1, 1956.

LEGAL ADVERTISEMENT

RAILROADING

(Continued from Page 43)

the "high-rail" tracks are way out of proportion to the rolling stock. The extra-tall rails and out-size flanges allow tight curves and speeds far in excess of true railroad speeds scaled down to size.

Says Allen: "Most people who get seriously interested in their toy trains eventually get rid of the tin-plate equipment and go in for scale models."

There are scale model clubs all over the country, of course, including one in Salinas, but the Peninsula doesn't have any. Allen hopes that some day such a club will come into being. The Hobby Shop in Carmel is currently compiling a list of all those people who would like to join such an organization.

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In the winding up of partnership affairs, all debts due and owing to the partnership are to be received by JOSEPH J. JOHNSTON, JR., and all demands on the partnership are to be presented to him for payment.

Dated: January 3rd, 1956.

Joseph J. Johnston (S)
Elizabeth I. Johnston (S)
Joseph J. Johnston, Jr. (S)
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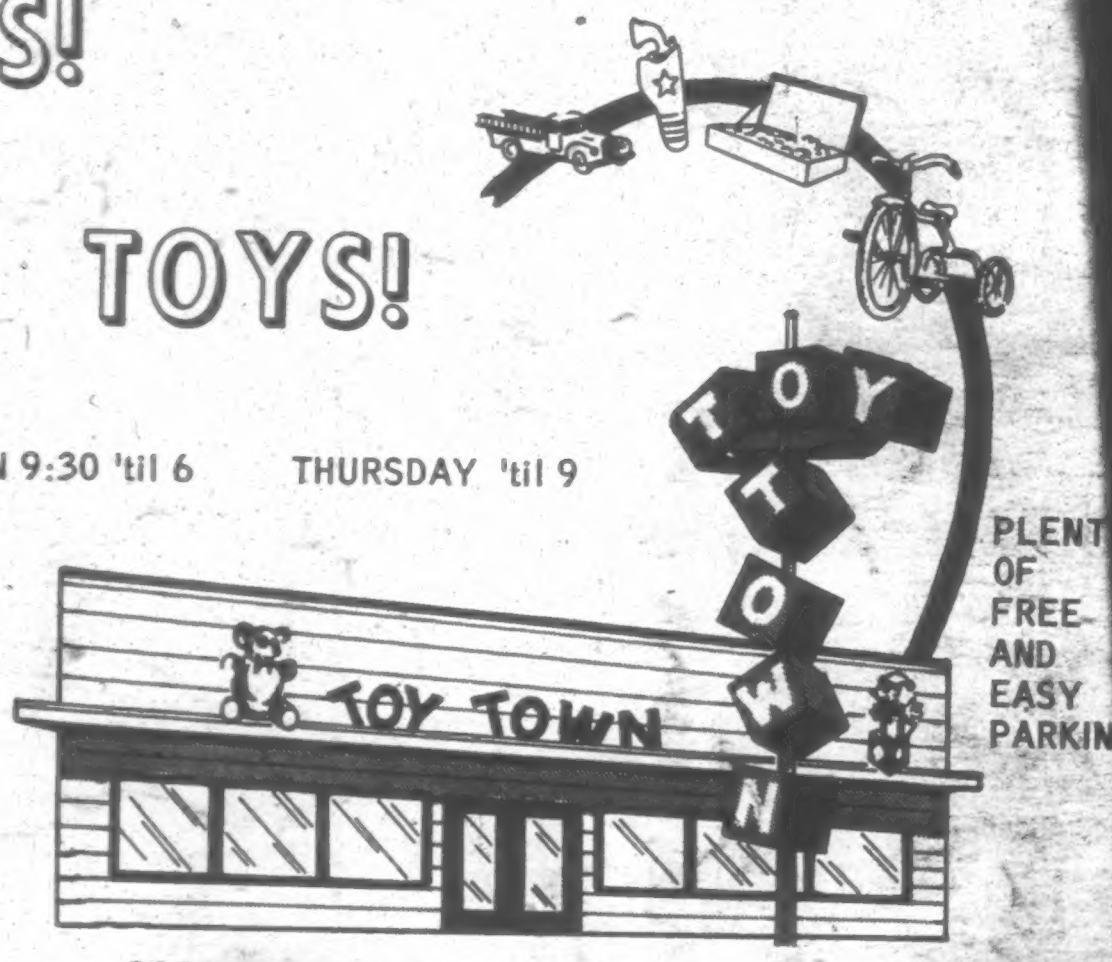

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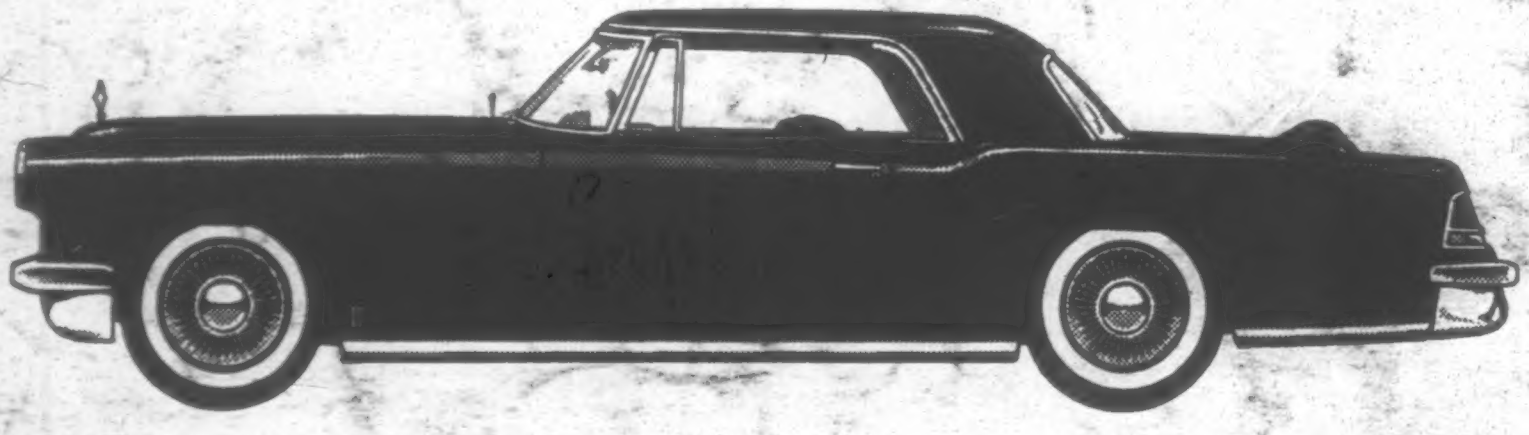

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